

Die Sierduif *The Fancy Pigeon*

September 2025



Schalk Strauss



Bigtail Lofts (Frik Butler)



Bigtail Lofts (Frik Butler)



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W038 -	Hansie Botes	2-Oct
H011 -	Edu le Roux	02-Oct
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B052 -	Gert Swart	08-Oct

Nuwe Lede / New Members

B023	Petrus Botma
B027	Nicolaas Mare
J053	TC Lategan
W009	Anke Myburgh
B030	Johan van den Bergh
C040	Dwain Elliott



Voorwoord

At van Jaarsveld

Streekskoue en SA's 2025 is lankal verby en die jaar is in die laaste pylvlak. Gepraat van Streekskoue moet ek vertel van hoe ek myself in die voet geskiet het.

SA's 2024 Bloemfontein tydens 'n sosiale geleentheid belowe Seppie Esterhuizen, Piet Odendaal en ek plegtig as ek by jou skou, jy by my sal skou. So gesê so gedaan. Wat ek uit die oog verloor het was dat Noord-Kaap en Noord-Vrystaat se skou datums 'n week uit mekaar is. Wat nou?! Want afstand is 'n kwessie en beloftes maak skuld.

Saak op gelos – My duiwe loseer by Seppie vir die week. Ons kuier die Noord-Kaap plat, en vertrek die volgende Vrydag Noord-Vrystaat toe – albei skoue heerlijk gekuier.

Wat die SA's betref is daar al genoeg gepraat, hoe lekker die skou was en die verrassings wat vir die lede aangebied was. Vir my persoonlik was SA's

2025 'n hoogte punt wat sierduiwe betref. Groot verrassing toe ek met 'n American Gaint Runt 5de reserve op die top 7 behaal het. Ontvang ek ook nasionale kleur goud in administrasie. Die kersie op die koek was die toekening van Meester Teler van Birmingham Rollers. Ek weet Christo Munnik het in 2006 ook die meester teler toekening ontvang. Hierdie toekenings word nie maklik verdien. Die kriteria is uiters streng vir so 'n toekening.

Deur die verloop van jare het ek dan ook kennis gemaak met kenners van Rollers, soos oom Warren Klopper wat op die landbouskou op Middelburg 1970 my Birmingham Roller as kampioen duif aan gewys het, en van daardie tyd af was dit net Rollers in my hok. Ander persone wat nie meer met ons is nie en by wie ek baie geleer het is Corrie van Renen, Chris van der Berg, Corrie Oosthuizen en natuurlik Piet Bouwer en Simon Jordaan wat telkens in die moeilikheid was oor uitlatings wat Christo Munnik se bloeddruk tot in die rooi gejaag het. Gepraat van Christo Munnik het hom in 2003 ontmoet. Baie by hom geleer toe was hy reeds president van die Birmingham rollers vertoners klub, hy het besluit om nie weer beskikbaar te wees vir die pos van die Birmingham vertoners klub nie. Namens al die lede wil ek dankie sê vir jare se harde werk en bystand.

Geluk Dirk Scholtz met jou verkiesing as Nasionale President – Baie Sterkte

Groot dank ook vir Chris de Bruin vir die 9 Jaar wat hy Nasionale President was.



THE MOOKEE

ARTICLE 3: Colour

Part 1: The Usual. The Status quo.

Brian Rogers

Quote No. 1: "Colours are the smiles of nature ." Leigh Hunt.



This is part 1 of my third article in the Mookke series for "The Fancy Pigeon" journal. I found I had so much to express it had to be broken into two.

Once again, I write not as an expert, but out of passion for the Mookke, built over 60 years, however much interrupted . Again, you might well disagree with what I write, in which case I would love to hear from you as much as someone who thinks I may be right. You can contact me on WhatsApp: 0832817245 or Email: br.rollers@gmail.com.

It seems to me that the current stock of Mookke Breeders who populate the shows only know two colours: Brown and Blue – in check, bar and spread. It's almost as if their own disinterest in colours morphed into a deliberate attempt to suppress colour breeding in Mookkes. Even in the 1970's we had excellent Duns, Silvers/Lavenders and Milkies which have all but disappeared from the show ring. The Reds and Yellows that came in (was it the 1990's?) have been left to non-mainstream breeders and have not developed appropriately.

And then there is the oft herd statement – "I breed for type not colour." Yet it seems to me there is not even any pride in the colour intensity presented in some of these breeder's Blues, Blacks and Browns.

More in the text below.

My views on Colour: I am sure I am going to rattle some cages across the two articles, not because I set out to, but because I have opinions and ideas I wish to express – and sadly, those that have put in much effort have been 'cancelled' by the establishment. Additionally, I have already received the wrath of certain "Top" breeders for some of my opinions, particularly about White, so let's start there.

White Magic: "White is not a colour it's the absence of pigment." 99.99% of pigeon aficionados will agree with that statement. Google 'Leucism' for more information as to why this is so. It makes sense to me and I do not argue with it. However, that implies it is lifeless, without variation, hue tone or character variance. Actually, artists know that white improves vibrancy and brightness so we give it context by either shading it with other pigments or, contrasting it with objects, graphics or textured scenes.

And that to me is the secret of white in a Mookke. The head markings and the white flights are proud badges of distinctive contrast to the Mookkes body colour. The white markings enhance the vibrancy of the body colour.

White Myths: Now here is where I differ from the rhetorical views of some current mainstream Mookke breeders. I hope to justify my reasonings.

1. White flights: Firstly, "White flights are only worth 4 points in the 'standard', so they are not really that important". Yet to me, their importance cannot be written off so lightly. Firstly, as articulated above they make a fantastic frame to any Mookke, improving the presentation of a good show bird. Secondly, Judges of breeds are looking for the bird that they can declare "Best in Breed" which does not have obvious limitations if it is going to compete for a Top Seven place. The Judges job is to "send to the front" the best in breed that has the best chance of attaining a Top Seven finish. Mookke judges know (or should know) a Mookke with 0x0 or a 1x0 white flights, however spectacular the bird otherwise, is going to get a black mark from the head judge in the initial examination. It's only natural. That head judge must choose from a number of breed winners, each a champion on the day, and

its only human nature to eliminate birds with obvious limitations. If you are going to show, aim for 2x2's. I am not saying other combinations are not worth it for places, just that the Mookee judge will be hoping he can put a 2x2 up to the front.

Secondly, "It is not relevant how many white flights a Mookee pair has. All outcomes are possible in their offspring." Gong back to the seventies, it was a monumental effort to get up to 2x2 white flights. You had a pretty good chance of winning with just a 1x1 on shows. Over the last 50 years, the white gene pool has increased significantly and white flights abound. But I am afraid experience tells me you cannot expect to go down in number. If you mate two 3x2's together you are not going to throw a 2x2, except in exceptional (flukish?) circumstances. No, you are far more likely to throw 3x3's and 4x3's. For me, if you have 3x2's or 3x3's with the type you want to breed, then 0x0's are what you want to mate them with. Some of my most important stock birds will be 0x0's with excellent type, but they won't be in the show ring. I also believe that 0x0's help to balance the white flights delivering more often than not 1x1's and 2x2s, rather than 1x2's.

2. Interdependence of white markings.

My Dad and I always followed the myth that white flights were linked to white under the chin and poor white cap skull coverage, when breeding. The saying went that with too many white flights you were going to get white under the chin and the white on the top of the head would stretch back too far into the peak. In the end my father said he had changed his mind. He argued that how come you could get a bird with 3x3 white flights and no white under the chin on the one hand and a bird with no white flights and plenty of white under the chin. They were independent mutations, not interdependent. I believe he was right. Independent consideration must be given to both these white marking factors when breeding.

The Autumn Colours. (The limited horizon of the modern South African Mookee show breeder).

I use the title Autumn Colours for two reasons. Firstly, in most things, like fashion, Browns and Blues are considered Autumn Colours. But I also pose the question – are these colours, Brown and

Blue, in the Autumn of their cycle as dominant in type, because they are in the Autumn of their existence? Is their winter upon them? Is it not true that in any closed animal breeding programme, without stimulation the existing population will begin to decline in standard?

I then pose a question: From where will the gene pool of these colours be replenished after decades of inbreeding? Our desired South African type pretty much excludes importation. A great job was done on type, particularly Black. But, where to from here?

Quote: "To fire an arrow, the string must first be drawn back. Just keep aiming at the target." Anon.

I might write another article on the limitation and opportunities to reinvigorate the Mookee gene pool, but for now, with a nudge and a wink, do not be afraid to bring in a couple of back yard breeders' birds, with minimum faults of course. Use them like a Boer Commando. They come in raid the gene pool and leave. Happy to chat about this method which I successfully used in Mookees in the 1990's and I am seeing the results with again now. It was also a very effective strategy with my Rollers. Sometimes you have to go backwards to go forward.

The Blue (bar and check) question: The SAFPA standard does not specify the colour of the rump. Other standards do. I must admit that white, or soft grey rump is what I am looking for, as with other international standards. It really enhances the Blue Mookee. The biggest problem with Blues is they are too frequently mated with Browns and the colour becomes dirty. It lacks vibrancy. This occurs because Mookee breeders quite openly state that they breed for type not colour. Well, a vibrant colour is required by the standard.



Black IS Beautiful: So yes, Black in pigeons is simply blue spread. We often forget that in Mookees. Probably because a properly coloured Black Mookee has so much more to offer. It's a devilish thought, but one must acknowledge that a properly coloured Black Mookee will seduce a judge over an identical Mookee in another colour. It has "that something."

The SAFPA standard calls for "Jet Black throughout without any bronze or rust effects. Should not show any sign of blue in rump areas. Should be covered in a rich beetle green and pink iridescent sheen throughout." I love the green throughout, but for me pink (more correctly identified as violet), should remain in the upper neck area, not on the body.

Philip Lee's top Blacks have that iridescent green running over the shoulders down the back and on the shoulders. They are a beautiful colour. When I painted the Black Mookee for Philip I actually painted the entire base colour with two layers of a pigment called "Sap Green," which is generally used on the tips of trees or foliage to create the impression of light on darker green pigments. It worked a treat and by controlling the application of Black pigments, I was able to recreate that. If you are going to beat Philips Blacks you better have decent colour. (Your challenge is, of course, to find some decent Milkies as it's not going to happen on a wing and a prayer. More on that later).

Other Blacks from many lofts lack that splendid lustrousness of Philip's top birds. I am not saying they are all of a dull colour, but many don't 'hop' as we say in art. I know Philip brought in Milky to enhance the colour. Milky was certainly already present in the Blacks he got from me in the 1990's, because I used it. The positive effect of Milky on Black was known by us all way back in the 1970's. This is why Milky's, in those days, rivalled Blacks for type. They were interbred. Another colour was also effective in improving the richness of the Black - Dun. But not the Dun generally described by pigeon fundis. See below.

I believe one of the worst crosses you can make to Black in Mookees is Brown. In my opinion it removes the lustrous sheen and dulls the black. As I believe lustrous colour has been the furthest from Mookee breeders minds in the last 15 years or more, much of the Black stock has been crossed with Brown and the sad consequences are quite easily identifiable, especially in the flight feathers. To illustrate this, I am going to show you two of Philips birds. One perfect and one that does not seem perfect.



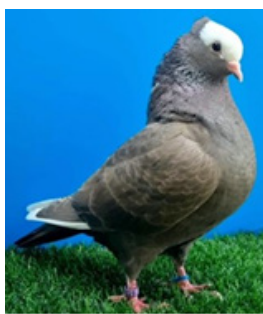
The one on the right is perfect. You cannot see the green on the body with the naked eye, but I promise, if you blow it up, you will see the green pigmentation. As I am such a fan of what Philip does with Black colour, I am going to pretend that the imperfect one on the left is as a result of poor photography. But it serves my purpose. You can clearly see the dull flight feathers without even opening the wings. This could be caused by a blue cross, but in the majority of cases you will see that undesired rustiness which is most definitely brown.

One final point if you are breeding Blacks, is to watch out for creeping white lines on the extremities of the outer tail feathers. Probably comes from too many crosses to Blue Bar or Check, but might also indicate a Grizzle cross these days. And please, don't pull the outer two deviant tail feathers for show. A Mookee must have 12 tail feathers. (I just wish judges would pay more attention to that). Inevitably birds with this edging will have poor black flight and tail colour as has this one.



Brown. Quote: "I cannot pretend to feel impartial about colours. I rejoice with the brilliant ones and am genuinely sorry for the poor brown's." Winston Randolph Churchill. He could very well be expressing my thoughts on what has happened to Mookee Brown's.

I suppose it falls under the general subject of breeding for type not colour. It is quite clear to me that "any old brown will do." The standard for brown-self calls for 'an even shade of dark chocolate brown.' How many Browns-self's do you see on the shows that actually meet that description? In oil colour terms you are far more likely to get 'Raw Umber,' a dull muddy brown, than the rich nature of 'Burnt Umber' that is required.



RAW UMBER



BURNT UMBER

One of the reasons for the lack of care in Mookee Brown colour breeding is the convenience afforded by the show category which provides for "Brown or Dun." It is not clear in the standard but presumably one could also show Khaki in this category. The problem is that they are actually radically different colours.

Dun: In general pigeon parlance, the most fundamental explanation is that a Dun pigeon is a Black pigeon with the "dilute modifier," which lightens the black pigment to a greyish or brownish hue. The same dilute gene, when acting on a brown base colour, produces the colour known as Khaki.

I would think that the general pigeon fraternity views Dun like this example of a flying Tippler below, which fits the above description.



They may be right. But I do not see any Mookees looking like this Tippler.

Sadly, I cannot find a single photo of a Dun Mookee that supports the comments I am going to make. So, I am going to use the above horses.

The horse to the left is an excellent chocolate Brown and a colour I would be aiming at if I was to focus on Brown selfs. The horse on the right is a Buckskin. Now in the 1970's our loft had many super Dun's of this 'Buckskin' hue. As easy as it was to identify a Dun you had bred in your loft due to the short down at hatching, so it was to identify and separate it from Brown in full plumage, and as easy as it is to see the colour divergence in these horses. Our Dun's were the rich golden brown of this Buckskin. And I immediately correctly identified such adult Dun's when I was stocking in the 1990's. Sadly today I cannot find a single one this time around.

I can find nothing on the internet about Dun Mookees, so I am speculating. I read this about a Buckskin horse: "This distinctive colour is caused by a single copy of the cream dilution gene, ..." As we interbred our Black's with both Milkies and Dun's (in a reciprocal relationship, with the Black's giving type to the other two, and they in turn improving the richness of the Black colour,) might it not have been the Milky factor (albeit a modifier, not a dilution) that created our version of the "Buckskin Dun"? I would love to experiment, so if you have a dun, born of short down, that you can spare, I would love to own one.

Ash Red. The third of the standard pigeon colours. Why is it that the standard starting block of all pigeon colours has not got any traction in Mookees in South Africa? Perhaps because it is more complex both genetically and in phenotype than Brown and Blue. And the lack of attention to the lustre of Autumn colours in general by Mookee breeders probably condemned them.

Quote: "The term red as applied to pigeon colour is a can of worms. It's used for colours which, while somewhat similar in appearance, are every different genetically." As Red (B*A)

I am quite reserved about my opinions on Red Mookees, because as yet I am still trying to unlock what we actually have in South Africa.

I have seen photos of really nice Recessive Red Mookee's in the Indian Sub-Continent. However, I have not seen competitive 'type' in South Africa.

The only loft I know that was breeding them in numbers were the van Rooyen's in Bloemfontein but I saw their stud was up for sale. I am not sure what transpired.

Safe to say, Red has found no traction with the Mookee establishment.

I sign off Part 1 with this quote from Vincent van Gogh: "The painter of the future will be a colourist in a way no one has been before."

The Indian's, Pakistani's, Bangladeshi's and the American's are a decade into an explosion of Mookee colours. I will discuss the possibilities for South Africa in Part 2.



NOORD-VRYSTAAT JONGDUIFSKOU 30 AUGUSTUS 2025 KROONSTAD

Ds Hennie Hattingh

Noord-Vrystaat Sierduifstreek het op 30 Augustus 2025 hul jaarlikse Jongduifskou te Kroonstad aangebied onder die vaandel van die Suid-Afrikaanse Sierduifvereniging.

Dit was 'n baie suksesvolle dag. 22 vertoners het 254 duiwe in 40 rasse vertoon. Daar is van 10 beoordelaars gebruik gemaak met Christo Munnik

die hoofbeoordelaar. Die S.A. Rollerklub het hul prestigeskou saam met die Jongduifskou gehou waar in total 51 rollers vertoon is. Chris de Bruin het die Birmingham Rollers beoordeel en Christo Munnik die S.A. Distance Rollers. At van Jaarsveld het weggestap met die louere in al die kategorieë by die Rollers.

Eg aan die kultuur by Noord-Vrystaat was dit 'n heerlike dag van saamkuier, goeie sportmanskap en heerlik eet. Piet Odendaal, ons President, het gesorg dat almal geweet het wat gaan vir wat, Hendri Botha was die skoubestuurder, Hennie Hatting die beoordelaarsbeampte en Roné Hattingh het die admin gedoen. Die saal is voorberei deur Nardus Marais en sy helpers en die etes is voorsien deur die dames van die A.P. Kerk Kroonstad.

RAS

Brunner Pouter
Norwich Cropper
Holle Cropper
Pigmy Pouter
Voorburg Shield Cropper
Canaria Cropper
King
Gros Mondain
Runt
Mookee
Carrier
Dragoon
Barb
African Toy
Modena - Schietti
SA Botternek Tuimelaar
English S/F Tumbler
Berlin S/F Tumbler
Portuguese Tumbler
Old German Owl
Italian Owl
Chinese Owl
Birmingham Roller
S.A. Distance Roller
German Beauty Homer
Working Homer
American Giant Homer
Parlour Tumbler - Single
American Show Racer
Polish Lynx
Lahore
Cauchois
Old Dutch Capuchine
Modeneser
Dutch High Flyer
Stargard Shaker
Swiss Mondain
Jacobin
Frillback
A.O.F.P. - Franconian Shield
King (Jnr)
Gros Mondain (Jnr)
Birmingham Roller

VERTONER

Christo Munnik
Hendri Botha
Estreux Boerdery
Marleen Esterhuizen
Marleen Esterhuizen
Estreux Boerdery
Hein Hoffman
Helene Roodt
Helene Roodt
Phillip Lee
Hennie Hattingh
Wesmar Boerdery
Helene Roodt
AHA Toys
Jay-Dee Conradie
Willie van Zyl
At van Jaarsveld
At van Jaarsveld
Cora Munnik
Hendri Botha
Chris de Bruin
Van Zyl - Boerdery
At van Jaarsveld
At van Jaarsveld
Hein Hoffman
DMR Lofts
DMR Lofts
DMR Lofts
PB Marais
HP Lynx
Hendri Botha
Chris de Bruin
Hennie Hattingh
Hendri Botha
Piet Odendaal
Estreux Boerdery
At van Jaarsveld
Helene Roodt
Helene Roodt
Chris de Bruin
Jaco Marais
Mari Wessels
Jaco Marais

BEOORDELAAR

Nardus Marais
Hennie Hattingh
Helene Roodt
Bertie Wessels
Chris de Bruin
Chris de Bruin
Christo Nel
Hein Hoffman
Willie van Zyl
Willie van Zyl
Bertie Wessels
Nardus Marais
Hennie Hattingh
Hendri Botha
Bertie Wessels
Hennie Hattingh
Christo Munnik
Bertie Wessels
Bertie Wessels
Hennie Hattingh
Nardus Marais
Hein Hoffman
Chris de Bruin
Christo Munnik
Christo Nel
Nardus Marais
Bertie Wessels
Christo Munnik
Hein Hoffman
Bertie Wessels
Bertie Wessels
Bertie Wessels
Christo Munnik
Christo Nel
Christo Munnik
Christo Munnik
Hennie Hattingh
Christo Nel
Hennie Hattingh
Christo Munnik
Christo Nel
Hein Hoffman
Chris de Bruin

TOP - 7 TOEKENNINGS

Hoofbeoordelaar : Christo Munnik

JUNIORS

RAS

Kampioenduif
1ste Reserve

King
Birmingham Roller

VERTONER

Jaco Marais
Jaco Marais

Kampioenduif (Jnr)
King
Jaco Marais



1'ste Reserve (Jnr)
Birmingham Roller
Jaco Marais



RAS

Kampioenduif
1ste Reserve
2de Reserve
3de Reserve
4de Reserve
5de Reserve
6de Reserve

SENIORS

VERTONER

King
Dragoon
S.A. Botternek Tuimelaar
German Beauty Homer
Polish Lynx
Jacobin
Old Dutch Capuchine

Hein Hoffman
Wesmar Boerdery
Van Zyl - Boerdery
Hein Hoffman
HP Lynx
Helene Roodt
Hennie Hattingh



Hein Hoffman ontvang sy sertifikaat van Piet Odendaal.



Kampioenduif
King
Hein Hoffman



Bertie Wessels ontvang sy sertifikaat van Piet Odendaal.



3'de Reserwe
German Beauty Homer
Hein Hoffman



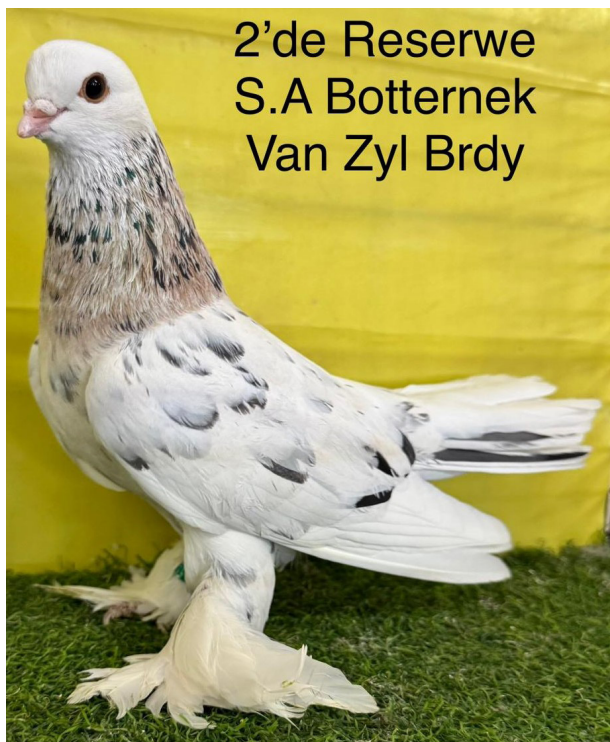
1'ste Reserwe
Dragoon
Wesmar Brdy



Willie van Zyl ontvang sy sertifikaat van Piet Odendaal.



2'de Reserwe
S.A Botternek
Van Zyl Brdy



Phillip Lee en Hein Hoffman (HP Lynx)
ontvang hul sertifikaat van Piet Odendaal.



Helenè ontvang haar sertifikaat van
Piet Odendaal.



4'de Reserwe
Polish Lynx
HP Lynx



5'de Reserwe
Jakobyn
Helene Roodt



Ds. Hennie Hattingh ontvang sy sertifikaat
van Piet Odendaal.



6'de Reserwe
Old Dutch Capuchine
Hennie Hattingh



GJ Viljoen (14 maande) het
sy eerste duiweskou terdeë
geniet.



Top sewe weners saam met Christo Munnik
(Hoofbeoordelaar van die dag)

Birmingham & SA Distance Roller Vertoners Klub



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Augustus 2025





KAALNEK ONDER WAAIERSTERTE

Nico van der Westhuizen

Hierdie inligting kom uit navorsing op Google asook gesprekke met Andrew Kerns en Chris Engelbrecht. Die fotos is ook van Andrew wat ek met sy toestemming plaas.

A – WAT IS KAALNEK:

Daar kom twee kaalnek rasse voor in die wêreld. Die Spaanse en Romeense kaalnek duiwe. Dit is 'n baie skaars mutasie. Die eienskap word vertoon deur 'n kaalnek wat die hele nek van die duif bevat, in die homogene formaat. Die kaalnek is egter nie 'n totale veerlose situasie nie. Die vere kom uit maar ontwikkel nie ten volle nie en val dan later af. Dit word net gevind by asrooi/geel duiwe. Die kaalnek geen is 'n onvolledige dominante geen.

B – ONVOLLEDIGE DOMINANT:

By onvolledige dominant in die heterogene vorm vertoon dit nie soos in die homogene vorm nie. By die kaalnek geen in heterogene vorm is daar kaal kolle om die nek. In die homogene vorm is die hele nek kaal. Daar is nog twee ander onvolledige dominante gene by die duiwe naamlik grizzle en indigo. Daar mag dalk meer gevalle wees. As jy kyk na 'n heterogene blou grizzle is dit die mooi sout en peper kolletjies op die vlerke waarna ons soek. 'n Homogene grizzle is amper wit. In die geval van heterogene indigo is daar bronzing op die bars en ruit. In die homogene vorm lyk dit net soos asrooi.

Voorbeelde van gewone dominant is die kleur rangorde soos asrooi wat dominant is oor blou en blou oor bruin. Dan ook patrone waar geruit dominant is oor balk en balk dominant oor balkloos. Daar is nie 'n tussen stadium in die geval van heterogene toestand nie, dit is die een of die ander.

C – VOORKOMS:

Kaalnek verskyn meestal eers na die eerste verveer. Volgens Andrew Kerns kan mens wel 'n indikasie daarvan sien agter in die nek wanneer die kleintjie 4 tot 5 weke oud is. Soos reeds gesê, is dit alleenlik in die homogene vorm dat die nek heeltemal kaal is. In die heterogene toestand is dit net kolle in die nek wat kaal is. Ten einde homogeen te

wees moet die geen van die pa en die ma kom. Wanneer 'n homogene kaalnek duif met 'n skoon duif gekruis word sal al die kleintjies heterogeen wees en dus kaal kolle in die nek vertoon. Wanneer 'n heterogene duif met 'n skoon duif geteel word sal teoreties 50% van die nageslag heterogeen kaalnek wees, die ander 50% sal skoon wees. Dit sal weereens net op die asrooi/geel duiwe vertoon word. Wanneer twee heterogene kaalnek duiwe met mekaar geteel word sal 25% homogeen kaalnek wees, 50% heterogeen kaal nek en 25% geen kaalnek geen teenwoordig hê nie. Weereens, dit sal net op die as-rooi/geel nageslag wys. Die geen tas egter nie wit vere aan nie. Indien 'n duif dus bont is met wit vere in die nek sal die wit vere nie aangetas wees nie.

D – OORSPRONG BY WAAIERSTERTE:

Die mutasie het ongeveer 25 jaar gelede in Noord Amerika onverwags by 'n teler ontstaan in sy as rooi duiwe. Hy het dit nie verstaan nie en gereken dat dit dalk 'n meit was. Hy het die duiwe behandel en op die ou end uitgeskot. Die probleem was egter dat dit ook in sy blou en bruin duiwe was maar nie sigbaar nie. Aangesien sy duiwe hoog in aanvraag was het die geen deur Noord Amerika en ook die res van die wêreld versprei. Ja, ook hier by ons in Suid Afrika.

Soos gesien kan word in die aangehegte fotos is dit nie 'n eienskap wat gewenst is by ons Waaiersterterte nie aangesien dit die gladheid van veer waarna ons streef bederf. Op ons klubskou gehou in Philippolis aan die begin van Julie 2025, was daar 2 asrooi duiwe wat kaalnek was wat vertoon was en deur die beoordelaar, Andrew Kerns, uitgewys was. Dit het nou ook in my hok verskyn. Dit is egter belangrik om daarop te let dat 'n duif wel met sy bek sy borsvere kan beskadig. Dit sal net aan die voorkant van die duif wees. Dit is nie die kaalnek geen nie.

E – WAT NOU:

Die teenwoordigheid van die kaalnek geen in 'n stoet is geensins 'n doodsvonnis vir daardie stoet nie. Probeer bepaal watter duif die geen in die stoet ingebring het en toets al sy nageslag. Begin toets so direk as moontlik van sy/haar nageslag want as 'n duif skoon is sal sy/haar nageslag ook skoon wees op voorwaarde dat die geen nie van daaropvolgende parings ingebring is nie.

Terwyl 'n teler net blou en bruin Waaiers teel gaan hy nie 'n probleem hê nie. Indien hy egter van sy duiwe aan iemand verkoop wat asrooi/geel teel gaan dit egter wel uitkom. Ten einde 'n hok skoon te kan verklaar, gaan dit egter verg dat toets par-

ings gemaak sal moet word.

F – TOETSPARINGS:

Die belangrike feit is weereens dat dit net uiterlik by asrooi duiwe vertoon sal word. Dit is dus belangrik om 'n klompie skoon asrooi/geel Waaiers in die hande te kry of self te teel. Hoe meer daar bekend is oor die teling van die duif hoe beter. Dit is waar noukeurige stambome van uiterste belang is. Dit is ook beter om homogene asrooi in die hande te kry of hul self so te teel. Die rede hiervoor sal nou verder duidelik word.

Die toetse is as volg:

1 – Enige homogene of heterogene asrooi/geel duif wat skoon is van die geen sal glad nie kaalnek of kaal kolle vertoon nie en hoef nie getoets te word nie. Daar sal dus geen uiterlike teken van kaalnek aan die agterkant van die nek teenwoordig wees nie.

2 - 'n Blou of bruin duif wat om een of ander rede daar enige twyfel is of die duif dalk die kaalnek geen dra, moet getoets word met verkieslik 'n homogene asrooi/geel maat.

a) Indien die toetsduif 'n asrooi/geel mannetjie is sal al sy kleintjies asrooi/geel wees en dus getoets. Let asb weer daarop dat dit eers na die eerste volle verveer vertoon sal word. Laat geteelde kleintjies gaan 'n problem wees aangesien hul dit eers die volgende jaar sal wys.

b) Indien die toetsduif asrooi/geel wyfie is, sal net die mannetjies asrooi/geel wees en dus getoets.

c) Indien die toetsduif 'n heterogene asrooi/geel mannetjie is sal 50% van sy kleintjies, seuns en dogters, asrooi/geel wees en is net hul dan getoets. Al die blou/silwer of bruin/khaki kleintjies sal nie getoets wees nie.

d) Dit sal belangrik wees om voldoende kleintjies uit so 'n toetsparing te teel om sekerheid van die uitslag te verkry.

G – GEVOLGTREKKING:

Hierdie is dus maar net 'n struikelblok in die teling van ons geliefde Waaiersterte. Dit sal ons egter nie van stryk bring om die "koningin van die sierduiwe" te teel nie.



The Fancy Pigeon

Die Sierduif



WAAIERSTERTKLUB FANTAIL CLUB

Abraham Landman

The annual club show of the South African Fantail Pigeon Club was held from 4-6 July in Philipopolis, Free State. The expectation and enthusiasm amongst club members were visible with Andrew Kerns, international fantail judge and breeder from Powhatan, Virginia (USA) our esteem judge for the 2025 show.

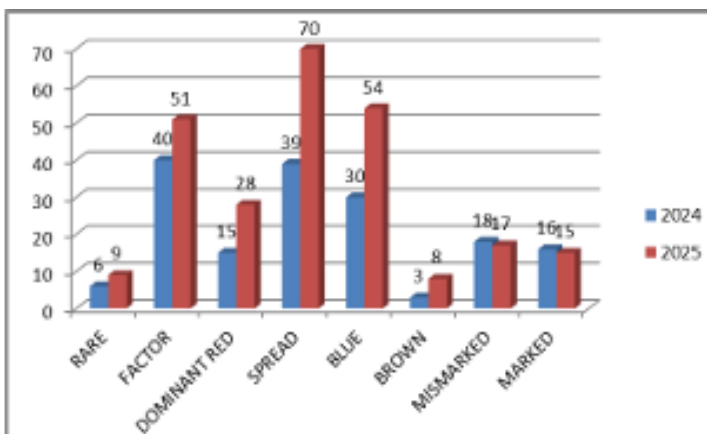
The show brings friends and family together with the Philipopolis community supporting the club

through accommodation, something to eat and friendliness. The pancakes next to the judging ring kept the mouths busy while all eyes were on the judging ring. Andrew Kerns were supported by Andre Bruwer, breeder from Kakamas, as "turner" while the fantails displayed their "carriage and motion" steps.

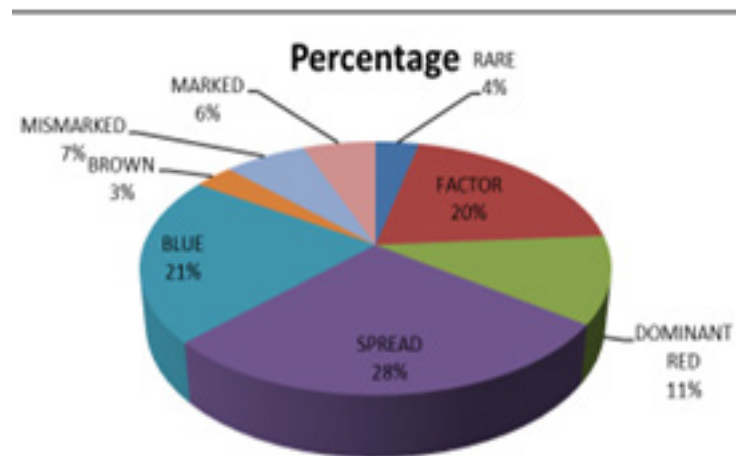
Chris Engelbrecht, our president, had to step away to attend to family responsibilities while 2 other breeders unfortunately couldn't attend due to health issues. We are thankful for the improved health on those since the show. The show was attended by 11 of the 22 members, which included the likes of CD Kruger (returning to fantail breeding) and Willie Jv Rensburg for whom it was a first visit to Philipopolis, far-far from home.

The colour classes remained the same as in 2023 and 2024 with the total number of fantails on show increasing from 159 exhibited in 2024 to 252 fantails for 2025. The eight colour classes were Rare, Factor, Dominant Red, Spread, Blue, Brown, Mismatched and Marked. Noteworthy colours not on the show were Stencil, Almond and Saddles, potential focus areas for the breeding season to come.

Graph 1 show the variance in colours exhibited with strong growth in Spread (white, black & red) and Blue numbers. The factor class remained strong with an even spread in numbers between Opal, Indigo, Grizzle and Milky. These 3 colours combined made up 69% of the fantails on show. The main spread colours were White (32) and Black with 19 fantails. The Blue class consisted of 22 Blue Bars, 22 Blue Checkers, 8 Silver Bars and 2 Silver Checkers.



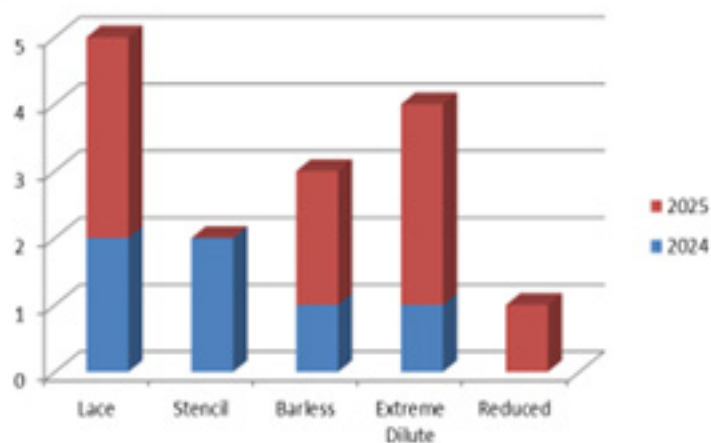
Graph 1: Colours exhibited



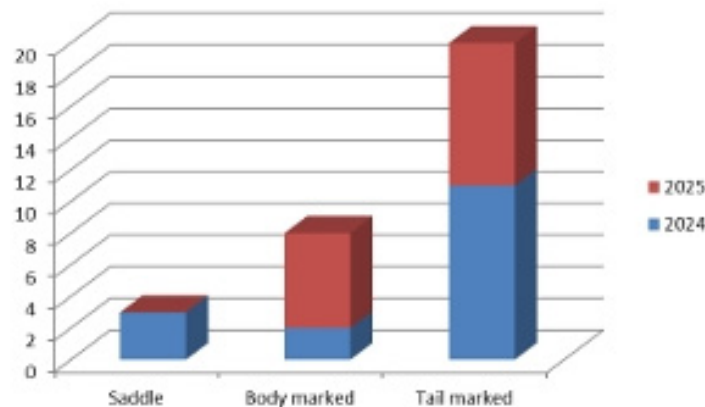
Graph 2: Colour percentages

The Brown and Rare colour classes was the smallest classes in numbers but very competitive overall. The number of breeders looking after the Rare and Brown colours is low and presents an opportunity for breeders to breed in partnerships to expand and improve these colours. Brown showed excellent growth, from a low base though but it is positive as it is one of the 3 base colours.

Graphs 3 & 4 shows the split and make-up of the Rare and Marked classes respectively.



Graph 3: Rare colours



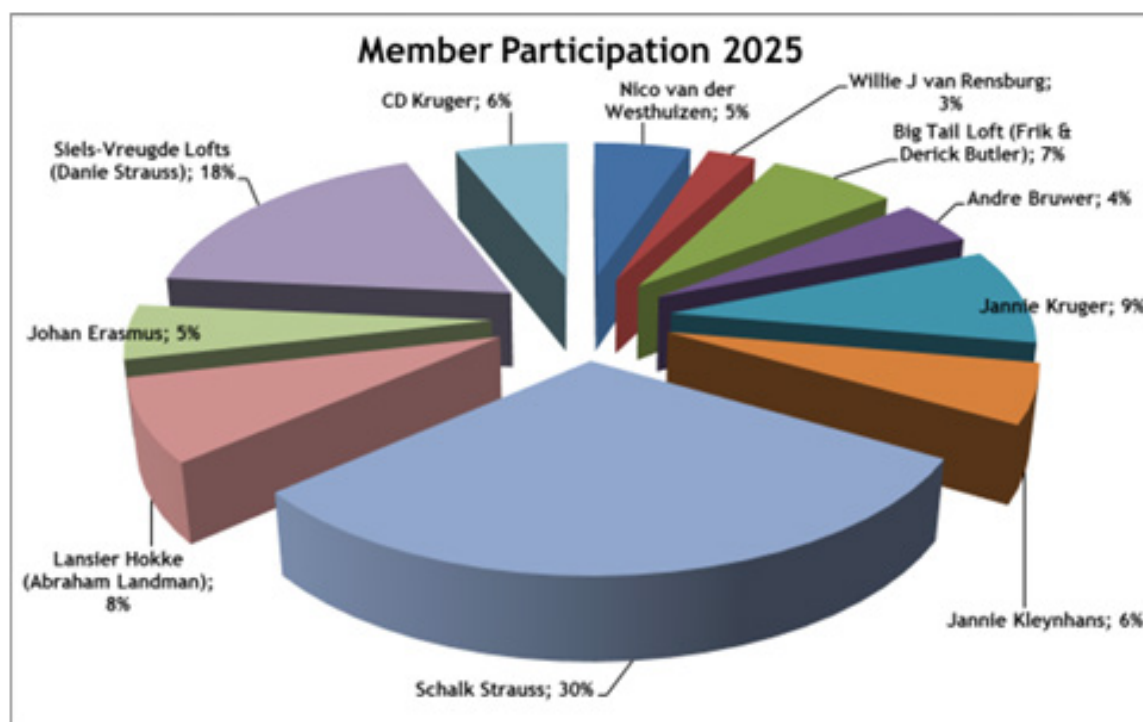
Graph 4: Marked colours

Attached to this report is the Judges Report from Andrew Kerns with more detail on fantails at show.

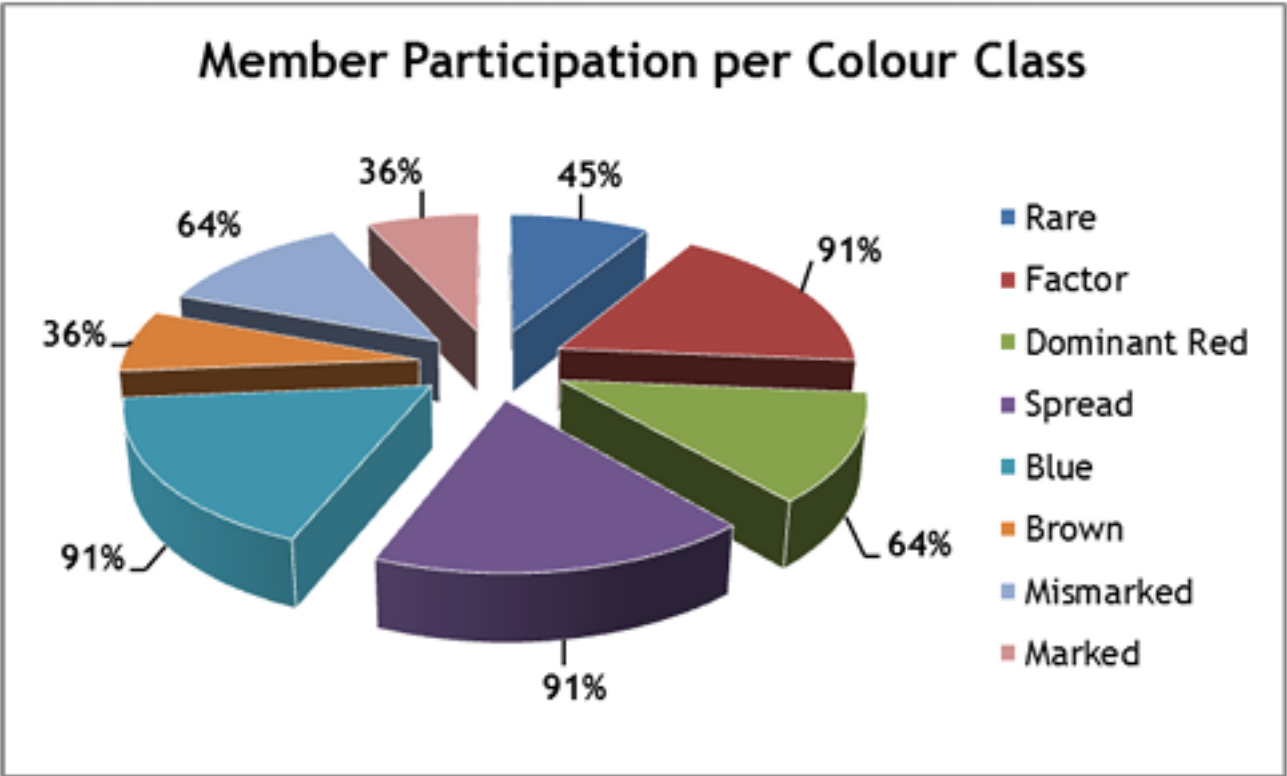
The success of the show is situated in the committed members of the club, mentioned by Andrew Kerns for the good attitude amongst members and cooperation. A big thank you to everyone that obtained sponsors to make this special event a success.

Special recognition to our sponsors and a big word of thanks to Platinum sponsor, Gabrielskloof Wines with the other just as important: Die Groenhuise, Central Saleyard, Sunrise – Feed & Seed, Tanya Teichman, Marita & Daniella Strauss. We also thank our local breeders & their spouses for arranging and managing this enormous task. Those maybe not mentioned, thank you very much!

Note: The detailed Show Results & Graphs on pages 19 – 29 indicates some detailed results. There is some info we would like to report on in more detail in future like gender, age and more detailed colour descriptions for example. The conclusion is that we will need a simple but more structured system at the point of entering fantails for the show. It will not be a rule or complicated action but some basic info to better prepare the show classes and put some more detail in that would allow us to improve the reporting and with the reporting grow the knowledge of our breeders in terms of some genetically/scientific info required for fantail breeding.



Schalk Strauss exhibited 30% of the total number of pigeons followed by Danie Strauss with 18% and Jannie Kruger on 9%.

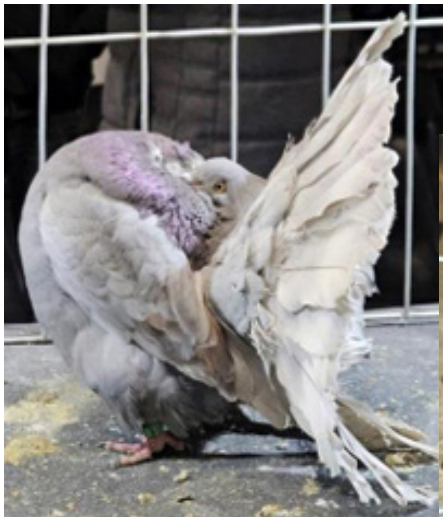


The percentages (%) indicate how many of the total number of members at the show participated in each colour class. Blue, Spread and Factor were best represented, spreading the colours' genetics between lofts while it might be good to increase the number of breeders in Brown, Marked and Rare by spreading the genetics.

SHOW CHAMPIONS

1. BEST ON SHOW

Ash Red
Schalk Strauss



Band no: 1378
Gender: YH

2. FIRST RESERVE

Blue Bar
Bigtail Loft



Band no: 1266
Gender: YH

3. SECOND RESERVE

Extreme Dilute
Nico vd Westhuizen



Band no: 2693
Gender: YH

Detailed Show Results & Graphs

1. Rare Colour Class (9):

1.1 Barless (2):

Colour	Exhibitor	Band no	Gender	Result	Result
Barless	Frik Butler	1257	YH	6	Show Final
Barless	Frik Butler	1258	YH	7	

1.2 Extreme Dilute (3):

Colour	Exhibitor	Band no	Gender	Result	Result
Extreme Dilute	Nico van der Westhuizen	2693	YH	1	Second Reserve
Extreme Dilute	Nico van der Westhuizen	2684	YC	2	
Extreme Dilute	Nico van der Westhuizen	2689	YC	3	

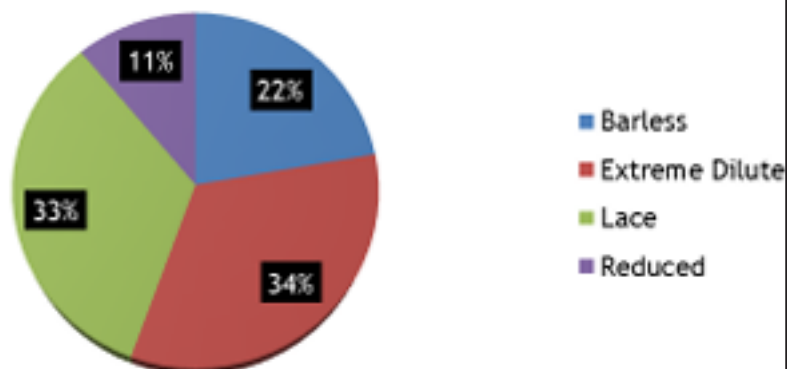
1.3 Lace

Colour	Exhibitor	Band no	Gender	Result	Result
Lace	Frik Butler	1248	YC	5	
Lace	Frik Butler	1230	YC	9	
Lace	Willie J van Rensburg	3436	OH	7	

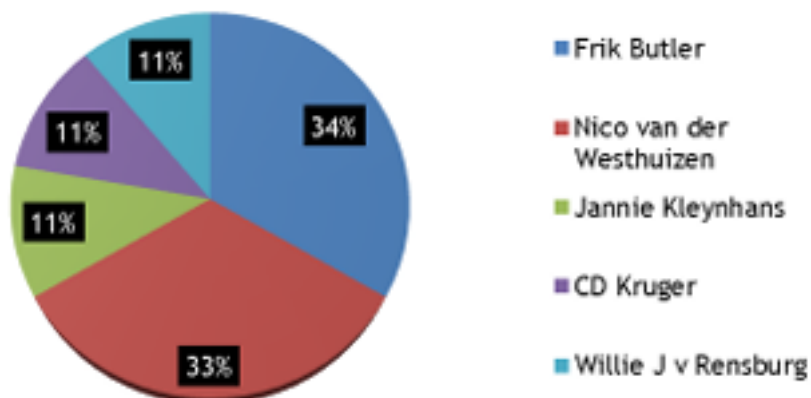
1.4 Reduced (1):

Colour	Exhibitor	Band no	Gender	Result	Result
Reduced	CD Kruger	2503	YC	8	

Rare: Colour Breakdown 2025



Rare: Member Breakdown 2025



2. Marked Colour Class (14):

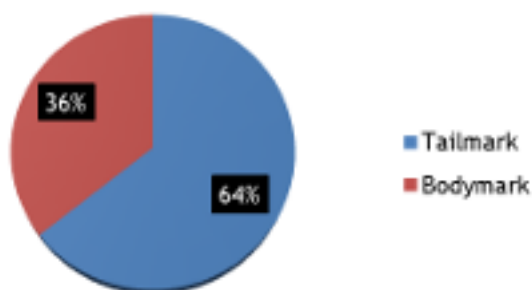
2.1 Tail Marked (9)

Colour	Exhibitor	Band No	Gender	Result	Result Show Final
Tailmark	Andre Bruwer	4777	YH	6	
Tailmark	Andre Bruwer	2142	OH	4	
Tailmark	Schalk Strauss	1337	YC	2	
Tailmark	Schalk Strauss	705	OC	1	7
Tailmark	Schalk Strauss	1386	YH	7	
Tailmark	Abraham Landman	1362	OC	9	
Tailmark	Danie Strauss	93	OH	3	
Tailmark	Danie Strauss	591	OC	5	
Tailmark	Andre Bruwer	754	OC	8	

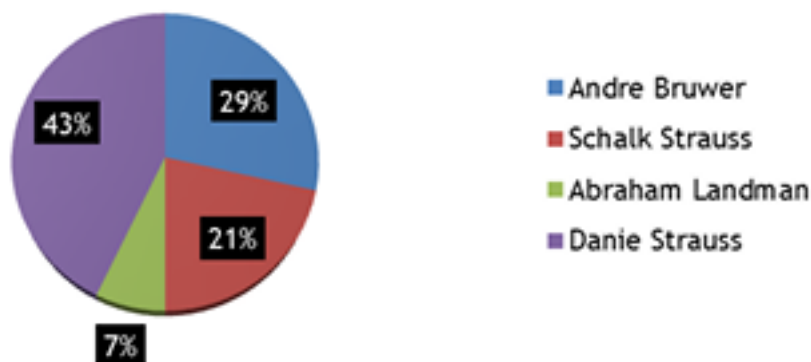
2.2 Body Marked (5)

				Result
Bodymark	Andre Bruwer	2151	OC	4
Bodymark	Danie Strauss	712	YC	5
Bodymark	Danie Strauss	64	OC	1
Bodymark	Danie Strauss	601	OC	2
Bodymark	Danie Strauss	3125	YH	3

Marked: Colour Breakdown 2025



Marked: Member Breakdown 2025



3.Dominant Red Colour Class (23):

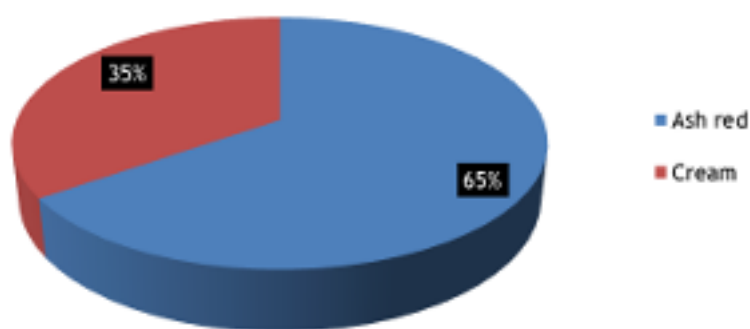
3.1 Dominant Red Hens (9)

Colour	Exhibitor	Band No	Gender	Result	Result	Show Final
Ash red check	Jannie Kruger	151	YH	H5		
Ash red	Schalk Strauss	1378	YH	H1		Champion
Ash red	Schalk Strauss	529	OH	H3		
Ash red	Schalk Strauss	1357	YH	H2		
Ash red check	Jannie Kruger	168	YH	H6		
Ash red check	Jannie Kruger	152	YH	H4		
Cream Bar	Andre Bruwer	153	YH	CR3		
Cream	Schalk Strauss	2507	OH	CR8		
Cream	Danie Strauss	917	YH	CR1		

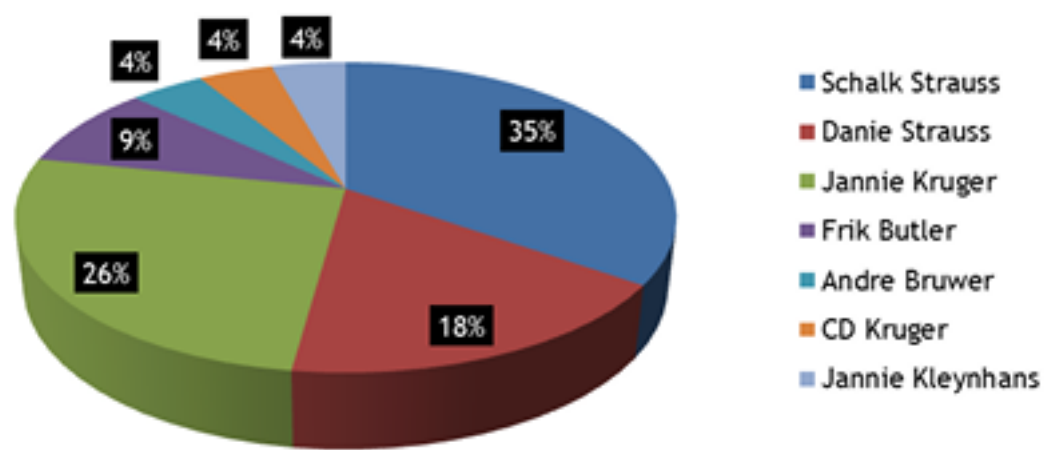
3.2 Dominant Red Cocks (14)

				Result
Ash red	Schalk Strauss	1377	YC	C3
Cream	Schalk Strauss	5585	YC	CR5
Cream	Danie Strauss	920	YC	CR4
Cream	Jannie Kleynhans	2651	YC	CR2
Cream	Jannie Kruger	2832	C	CR6
Cream check	CD Kruger	4573	YC	CR7
Ash red	Frik Butler	1233	YC	C2
Ash red	Frik Butler	2089	OC	C5
Ash red	Danie Strauss	713	YC	C1
Ash red	Danie Strauss	715	YC	C8
Ash red	Schalk Strauss	1323	YC	C7
Ash red	Jannie Kruger	152	C	C9
Ash red	Jannie Kruger	2833	C	C6
Ash red	Schalk Strauss	4329	OC	C4

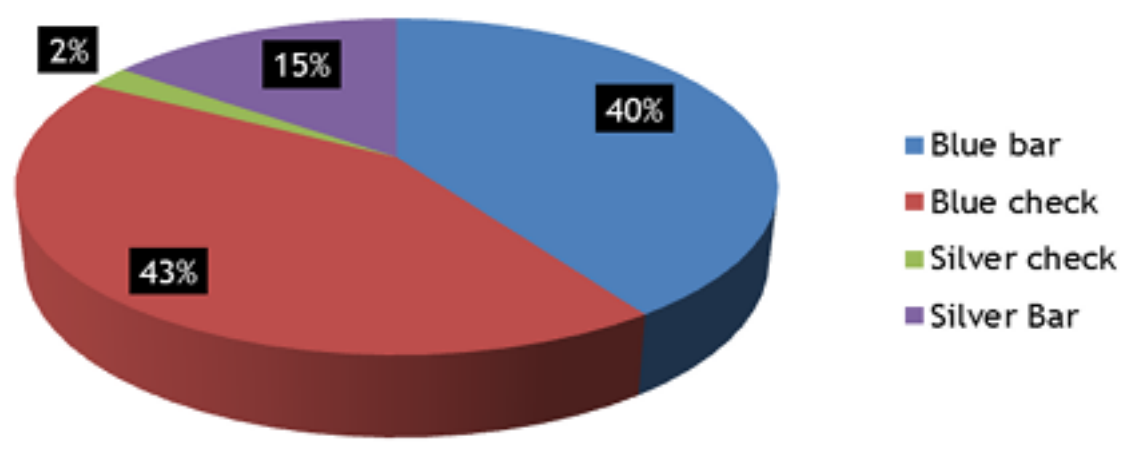
Dominant Red: Colour Breakdown 2025



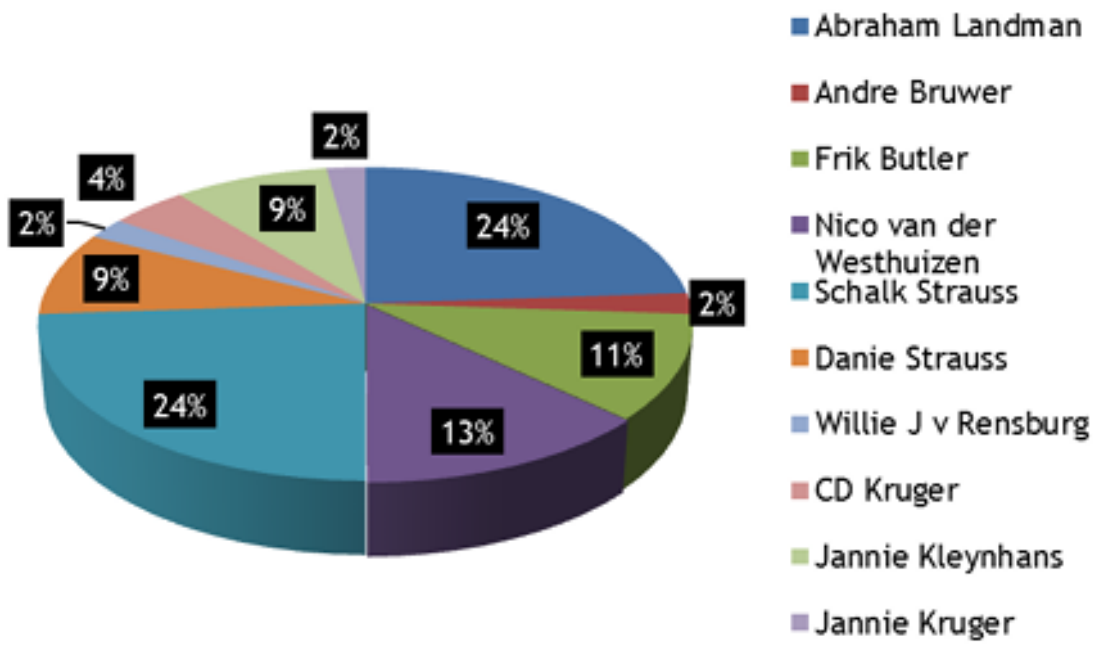
Dominant Red: Member Breakdown 2025



Blue: Colour Breakdown 2025



Blue: Members breakdown 2025



4.Blue Colour Class (47):**4.1 Blue Colour Class (Blue Bars)(19)**

Colour	Exhibitor	Band No	Gender	Result	Result Show Final
Blue bar	Abraham Landman	2573	YC	C11	
Blue bar	Abraham Landman	2574	YC	C7	
Blue bar	Abraham Landman	2607	YC	C6	
Blue bar	Andre Bruwer	5521	YH	H3	
Blue bar	Frik Butler	1266	YH	H1	First Reserve
Blue bar	Frik Butler	1234	YC	C1	
Blue bar	Frik Butler	31	OH	H2	
Blue bar	Nico vd Westhuizen	2688	YH	H4	
Blue bar	Nico vd Westhuizen	1402	YH	H6	
Blue bar	Nico vd Westhuizen	1407	YC	C2	
Blue bar	Abraham Landman	1859	YC	C3	
Blue bar	Schalk Strauss	1949	OC	C8	
Blue bar	Schalk Strauss	1362	YH	H5	
Blue bar	Schalk Strauss	2287	YC	C5	
Blue bar	Danie Strauss	445	OC	C4	
Blue bar	Danie Strauss	845	OH	H7	
Blue bar	Schalk Strauss	1322	YC	C9	
Blue bar	Schalk Strauss	14	OC	C10	

4.2 Blue Colour Class (Blue & Silver Checkers) (21)

				Result
Blue check	Frik Butler	1247	YC	C1
Blue check	Willie J v Rensburg	3424	OC	C4
Blue check	Nico vd Westhuizen	1401	YH	H3
Blue check	Nico vd Westhuizen	1405	YH	H4
Blue check	Schalk Strauss	1350	YC	C9
Blue check	CD Kruger	2509	YC	C3
Blue check	Jannie Kleynhans	2647	YC	C12
Blue check	Jannie Kleynhans	2401	OH	H6
Blue check	Jannie Kleynhans	2665	YH	H1
Blue check	Jannie Kleynhans	2664	YH	H2
Blue check	Jannie Kruger	159	YC	C8
Blue check	Danie Strauss	82	OH	H5
Blue check	Danie Strauss	467	OC	C2
Blue check	Abraham Landman	1861	YH	H8
Blue check	Abraham Landman	2603	YC	C10
Blue check	Schalk Strauss	1352	YC	C5
Blue check	Schalk Strauss	1338	YC	C6
Blue check	Abraham Landman	1885	YC	C11
Blue check	Abraham Landman	1854	YC	C7
Blue check	Abraham Landman	2211	YH	H6
Blue check	Schalk Strauss	2275	YH	H7

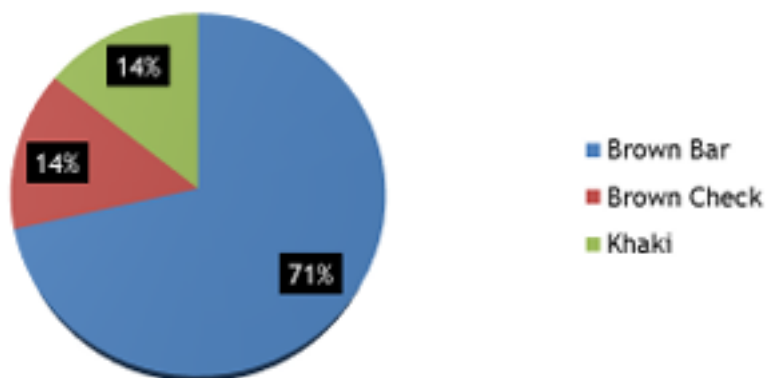
4.3 Blue Colour Class (Silver Bar) (7)

				Result
Silver bar	Schalk Strauss	2233	YH	H7
Silver bar	Frik Butler	1236	YH	Silv8
Silver bar	Nico vd Westhuizen	2695	YH	Silv2
Silver bar	Abraham Landman	2584	YH	Silv1
Silver bar	Abraham Landman	1863	YH	Silv4
Silver bar	Schalk Strauss	2273	YH	Silv3
Silver bar	CD Kruger	4576		Silv5

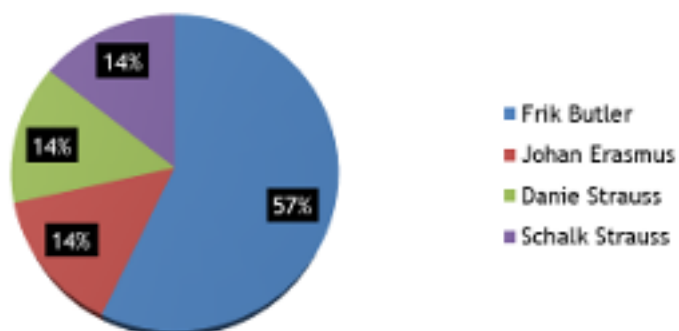
5.Brown Colour Class (7):

Colour	Exhibitor	Band No	Gender	Result	Show Final
Brown bar	Frik Butler	1269	YH	1	8
Brown bar	Frik Butler	1221	YH	5	
Brown bar	Frik Butler	22	OH	2	
Brown check	Johan Erasmus	4594	YC	6	
Khaki	Frik Butler	1300	YH	3	
Brown bar	Danie Strauss	1463	OH	7	
Brown bar	Schalk Strauss	2257	YH	4	

Brown: Colour Breakdown 2025



Brown: Member Breakdown 2025



6. Spread Colour Class (39):**Result****6.1 Recessive Red Colour Class (16)**

Colour	Exhibitor	Band No	Gender	Result	Show Final
Recessive red	Abraham Landman	22	OH	2	
Recessive red	Schalk Strauss	5582	YC	4	
Recessive red	Schalk Strauss	5581	YC	8	
Recessive red	Schalk Strauss	1325	YC	11	
Recessive red	Schalk Strauss	526	OH	7	
Recessive red	Schalk Strauss	1326	YC	6	
Recessive red	Schalk Strauss	1327	YC	5	
Recessive red	Jannie Kruger	2838	H	10	
Recessive red	CD Kruger	2585		9	
Recessive red	Schalk Strauss	1331		3	
Recessive red	Schalk Strauss	723		1	
Yellow	Schalk Strauss	1374	YC	G3	
Yellow	Schalk Strauss	1375	YH	G4	
Yellow	Danie Strauss	61		G1	
Yellow	Danie Strauss	62		G2	
Yellow	Schalk Strauss	2215		G5	

6.2 White Colour Class (32):**Result**

White	Johan Erasmus	730	O	O5	
White	Andre Bruwer	5525	YH	H12	
White	Andre Bruwer	3115	YH	H11	
White	Schalk Strauss	5577	YC	C8	
White	Schalk Strauss	1360	YH	H4	
White	Schalk Strauss	5586	YC	C6	
White	Schalk Strauss	2230	YC	C1	
White	Schalk Strauss	5577	H	H10	
White	Schalk Strauss	2246	YC	C2	
White	Schalk Strauss	715	OH	O1	
White	Schalk Strauss	574	OH	O8	
White	Schalk Strauss	5588	YH	H5	
White	Schalk Strauss	717	OH	O4	
White	Schalk Strauss	714	OH	O3	
White	Schalk Strauss	4363	OC	O9	
White	Schalk Strauss	5584	OH	H13	
White	Schalk Strauss	5575	H	H2	
White	Willie J v Rensburg	1345	H	H1	5
White	CD Kruger	2279	YC	C4	
White	Jannie Kruger	4482	C	O10	
White	Jannie Kruger	4005	OH	O11	
White	Jannie Kruger	162	C	C5	

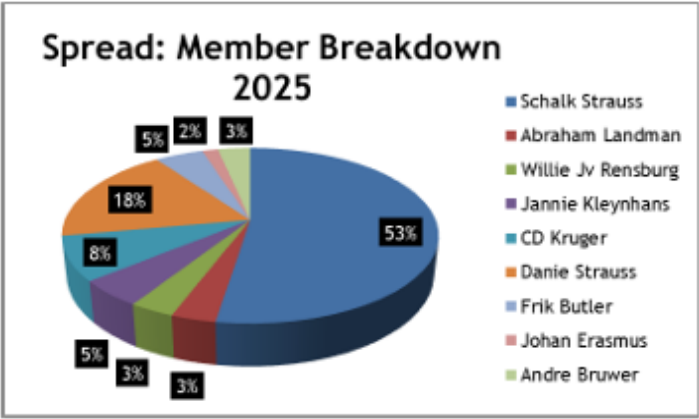
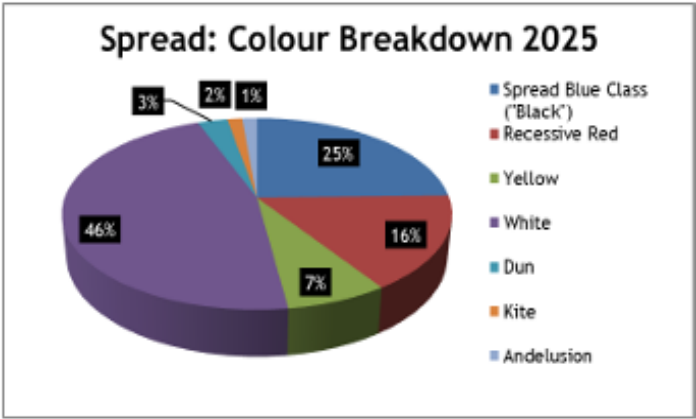
White	Jannie Kruger	161	C	C7
White	Jannie Kruger	160	H	H8
White	Danie Strauss	717	C	C3
White	Danie Strauss	921	H	H14
White	Danie Strauss	922	H	H6
White	Danie Strauss	721	H	H9
White	Danie Strauss	90		O6
White	Danie Strauss	923	H	H3
White	Danie Strauss	91		O2
White	Danie Strauss	716		O7

6.3 Bronze Colour Class (4)

Dun	Jannie Kleynhans	2405	OC	D1
Dun	Willie J v Rensburg	1462	OH	D3
Kite	Willie J v Rensburg	1472	OH	D4
Andalusian	CD Kruger	2508	YH	D2

6.4 Spread Blue Class (17):

Colour	Exhibitor	Band No	Gender	Result
Spread Blue Class ("Black")	Danie Strauss	728	YH	H8
Spread Blue Class ("Black")	Frik Butler	1216	YH	H5
Spread Blue Class ("Black")	Frik Butler	1260	YC	C6
Spread Blue Class ("Black")	Frik Butler	1224	YC	C1
Spread Blue Class ("Black")	Schalk Strauss	1365	YC	C4
Spread Blue Class ("Black")	Schalk Strauss	519	OC	C12
Spread Blue Class ("Black")	Schalk Strauss	2242	YH	H3
Spread Blue Class ("Black")	Schalk Strauss	2258	YH	H2
Spread Blue Class ("Black")	Schalk Strauss	32	OH	H10
Spread Blue Class ("Black")	Schalk Strauss	2243	YH	H9
Spread Blue Class ("Black")	Abraham Landman	1853	YH	H7
Spread Blue Class ("Black")	Willie J v Rensburg	5574	YH	H1
Spread Blue Class ("Black")	Jannie Kleynhans	5598	YC	C2
Spread Blue Class ("Black")	CD Kruger	2507	YC	C5
Spread Blue Class ("Black")	CD Kruger	2506	YH	H6
Spread Blue Class ("Black")	CD Kruger	529	YH	H4
Spread Blue Class ("Black")	Schalk Strauss	2220	YC	C7

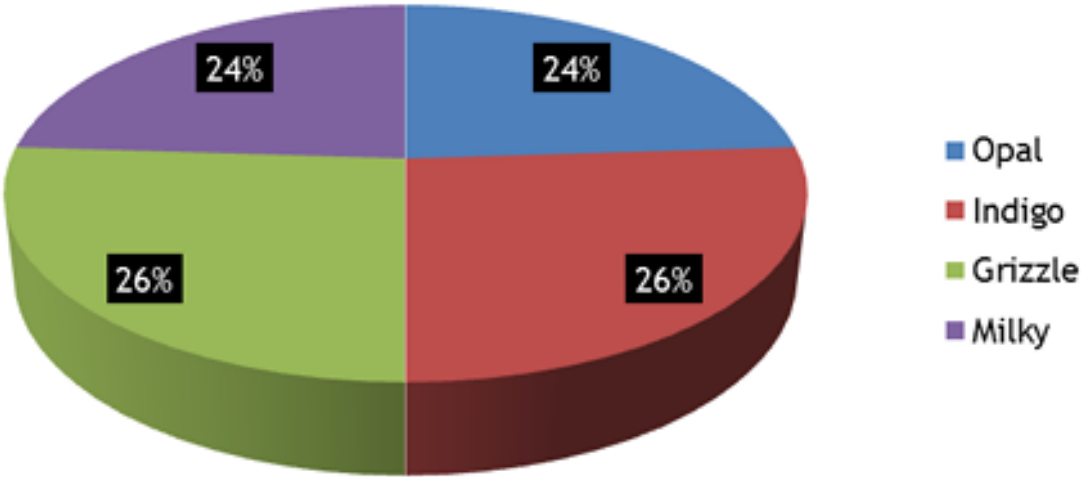


7. Factor Colour Class (50):					Result
7.1 Opal Colour Class (12):					Show Final
Colour	Exhibitor	Band No	Gender	Result	
Opal	Johan Erasmus	4509	YC	9	
Opal	Frik Butler	1245	YC	1	
Opal	Nico vd Westhuizen	2687	YH	5	
Opal	Nico vd Westhuizen	2686	YC	8	
Opal	Nico vd Westhuizen	1404	YC	2	
Opal	Abraham Landman	2597	YH	6	
Opal	Schalk Strauss	1359	YC	7	
Opal	Schalk Strauss	2285	YC	12	
Opal	Jannie Kleynhans	2420	C	4	
Opal	Jannie Kleynhans	2409	H	3	
Opal	Johan Erasmus	2186		10	
Opal	Danie Strauss	719		11	
7.2 Indigo Colour Class (13):					Result
Indigo	Schalk Strauss	77	OC	7	
Indigo	Schalk Strauss	1353	YC	6	
Indigo	Schalk Strauss	78		3	
Indigo	Jannie Kleynhans	2400	C	13	
Indigo	Danie Strauss	927		5	
Indigo	Danie Strauss	911		2	
Indigo	Danie Strauss	714		8	
Indigo	Danie Strauss	63		9	
Indigo	Danie Strauss	916	YH	1	
Indigo	Danie Strauss	722		10	
Indigo	Danie Strauss	926		4	
Indigo	Danie Strauss	726		12	
Indigo	Danie Strauss	929		11	
7.3 Grizzle Colour Class (13):					Result
Grizzle	CD Kruger	2120	OC	6	
Grizzle	CD Kruger	2518	YC	4	
Grizzle	Jannie Kleynhans	2406	OH	1	4
Grizzle	Jannie Kruger	2391	C	11	
Grizzle	Jannie Kruger	154	C	5	
Grizzle	Jannie Kruger	3769	H	10	
Grizzle	Jannie Kruger	2830	C	3	
Grizzle	Schalk Strauss	1380		9	
Grizzle	Schalk Strauss	2278		7	
Grizzle	Schalk Strauss	1363		8	
Grizzle	Schalk Strauss	5600		12	
Grizzle	Danie Strauss	919		2	
Grizzle	Danie Strauss	458		13	

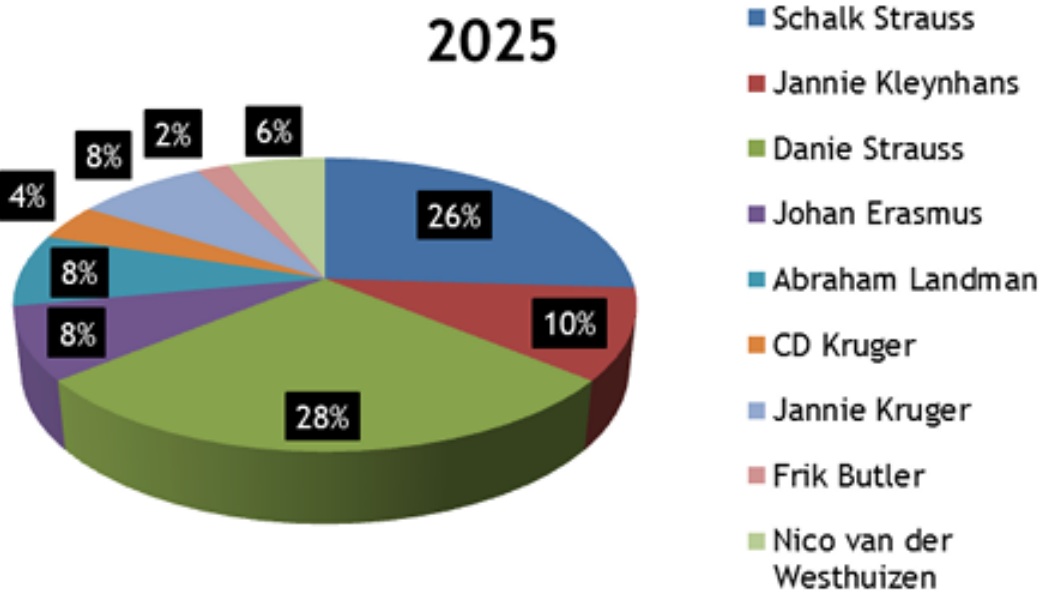
7.4 Milky Colour Class (12):

				Result	Show Final
Milky	Abraham Landman	2566	YH	10	
Milky	Abraham Landman	1858	YH	12	
Milky	Johan Erasmus	4496	YH	6	
Milky	Abraham Landman	1862	YH	3	
Milky	Schalk Strauss	1336	YC	8	
Milky	Schalk Strauss	2233		4	
Milky	Schalk Strauss	1368		11	
Milky	Schalk Strauss	4365		1	
Milky	Jannie Kleynhans	2655	H	5	
Milky	Danie Strauss	581		7	
Milky	Danie Strauss	560		2	
Milky	Johan Erasmus	5580	YC	9	

Factors: Colour Breakdown 2025



Factors: Member breakdown 2025



8. Mismarked Colour Class (17):

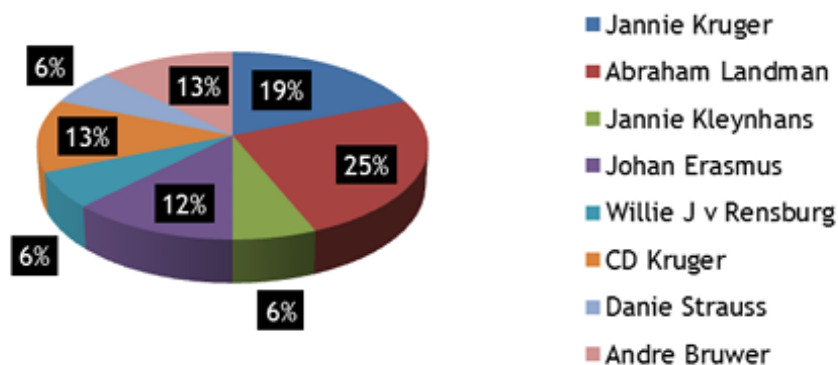
8.1 Mismarked Colour Class Hens (4):

Colour	Exhibitor	Band No	Gender	Result	Result Show Final
Mismark	Jannie Kruger	156	H	1	6
Mismark	Abraham Landman	2572	YH	2	
Mismark	Jannie Kruger	2373	H	3	
Mismark	Jannie Kruger	2828	H	4	

Mismarked Colour Class Cocks (12):

Mismark	Jannie Kleynhans	2663	YC	8
Mismark	Johan Erasmus	4503	YC	2
Mismark	Willie J v Rensburg	3438	OC	3
Mismark	CD Kruger	2510	YC	6
Mismark	Danie Strauss	718	YC	9
Mismark	Johan Erasmus	2659	YC	11
Mismark	Andre Bruwer	3122	YC	5
Mismark	Andre Bruwer	750	YC	4
Mismark	Abraham Landman	2578	YC	10
Mismark	Abraham Landman	2605	C	12
Mismark	Abraham Landman	2572	C	7
Mismark	CD Kruger	2286	C	1

Mismarked: Members Breakdown 2025



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Augustus 2025





Waaiersterdag

9 Augustus 2025

Nico van der Westhuizen

Weereens het Willie Janse van Rensburg vir ons 'n baie aangename dag aangebied by sy huis te 39 van Heerdenstr, Capitalpark, Pretoria. Dit was aangebied vir die Gautengse distrik van die Waaiersterklub van Suid Afrika.

Met ons aankoms is ons getrakteer met koffie en bekuit. Die skou hokkies met 'n klomp van Len Truter aka "die Engelsman" van Nelspruit se duiwe was gereed vir die okasie. Sommer van vroeg dag af het die kettang saag van Willie se bure geraas om die aankoms van die lente aan te kondig.

Die volgende mense was teenwoordig: Chris de Bruin, Bertie Wessels, Chris Engelbrecht, Willie Janse van Rensburg, Frik en Derek Butler, Len Truter, Charl Naude en ek asook nuwe belangstellendes, Jan Crous en Gordon van Niekerk. Dankie aan almal wat die moeite gedoen het om saam met ons te kuier maar veral baie dankie aan Chris en Bertie wat gereeld ons samekomste ondersteun en die nuwe belangstellendes.

Chris Engelbrecht het toe begin om die duiwe te sorteer in kleur groepe. Die blou kleurgroep wat gebalk, geruit en faktore insluit was kwaliteits

gewys die beste kleurgroep. Hy het toe ook met die nodige verduidelikings die duiwe geklas. 'n Grizzle wyfie was aangewys as die beste duif op die dag. Sy kon ook met meer as een mannetjie gepaar word. Hy het toe ook gewys hoe hy 'n klompie pare vir Len uit die beste duiwe opgesit het. Daar het 'n klompie duiwe oorgebly waarvan almal daar verkoop is. Die senior telers het toe saam gewerk om twee pare vir die jong Gordon van Niekerk te koop.

Willie het ook vir ons 'n heerlike middagete voorgesit. Weereens Willie, baie dankie vir al die moeite wat jy vir ons gedoen het.

Teen die middag kom ons toe agter dat Willie se bure met die kettang saag brigade het toe beweeg na 'n hoë palmboom wat reg langs die heining van Willie se erf is. Die heining, ons motors en Willie se huis was onder bedreiging. Ten spyte van Willie se gepoogde oorreding was dit duidelik dat die manne besluit het om die boom se tydelike met die ewige te verwissel. Met 'n groot geskarrel het ons vinnig ons voertuie verskuif. Ons wou darem nog elkeen huis toe gaan die aand. Toe is daar een harde slag. Duidelik was buurman se wiskunde, of geluk, beter as ons s'n. Die palmboom het presies langs die muur neergeslaan sonder om een van die goed te tref waarvoor ons bekommerd was.

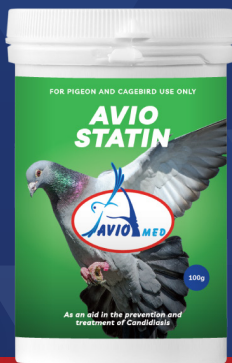
Na nog 'n koppie koffie en melkert, met dank aan Martie van Frik, en 'n paar koeksisters en nuwe kennis deur Chris aan ons oorgedra oor die standard asook die paring van ons geliefde Waaiers is ons elkeen terug na ons huise na 'n heerlike dag se saam kuier.

Dankie aan elkeen.





PigeonVet.com



For any enquires please contact Joelandie Boshoff.

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Uil & StrikduifKlub

Spesialiteitsklub vir:

Afrika Uile, Chinese Uile, Italiaanse Uile, Ou Duitse Meeu
en Oriental Frill (Blondinette en Satinette)

President : Shaun Smeda - 072 190 0345

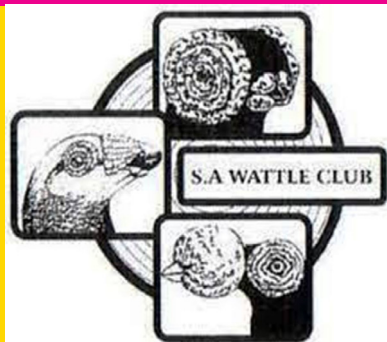
Sekretaris: Leendert Snyman - 083 286 8496

leendert270@gmail.com

Augustus 2025



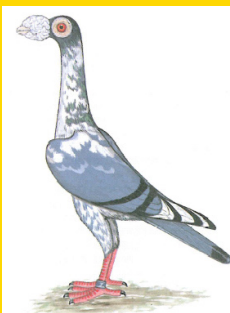
SA Wattle Breed Club / SA Sponsduif Klub



President: Bertie Wessels
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Sel: 083 733 4191

Sekretaris: Ds Hennie Hattingh
e-mail: hennihattingh703@gmail.com
Sel: 082 923 3910

Prestigeskou Augustus 2025
3de Saterdag van Januarie elke jaar in Kroonstad



sluit aan
by ons...



Kontak:

Danie

Sel: 072 585 4028

Abraham

Sel: 071 600 1990

Augustus 2025

Bankovs and Manie Fourie Trophies/Trofees

Rules

1. The duration of the competitions will be from the 1st of July to the 30th of June.
2. An informative/factual article written and researched by a member will earn 300 points. An informative article from another source send in by a member will earn 150 points.
3. A letter from a member will receive 150 points.
4. Regional news will be awarded 200 points.
5. A match meeting report will earn 200 points.
6. A Regional, Young bird, Agricultural, District or Speciality Club show and the Championship show will earn 1 point per 1 bird, exhibited plus 200 points if areport is send with.
7. A good idea will earn 100 points.
8. A region which increases its membership as explained in 1 above will receive 100 points for every additional member.
9. For every R1 advert for The "Fancy Pigeon" a Region will receive 1 point towards the Bertie Wessels Trophy.

NB Any member who obtain a R1000 full page advert for the Magazine will earn free membership for the following year.

Important information

Order from the National Ringmaster:

1. Book of Standards R300 each
2. SAFPA ties (Navy blue) R120 each
3. SAFPA Pocket badge (Navy blue) R70 each
4. SAFPA Area scroll (Navy blue) R30 each
5. SAFPA Honour scroll (Navy blue) R30 each
6. Metal Member & Judges scrolls R50 each
7. National pocket badges (Green) R70 each
8. National Honour scrolls (Green) R30 each
9. National Ties (Green) Contact Ringmaster

All prices excludes Postage contact National Ringmaster Mr. Robin Prince for correct postage

Reëls

1. Die tydperk van die Kompetisies strek van die 1ste Julie tot die 30ste Junie.
 2. 'n Leersame/feitelike artikel deur 'n lid self geskryf en nagevors verdien 300 punte. 'n leersame artikel vanaf 'n ander bron wat net deur 'n lid ingestuur is verdien 150 punte.
 3. 'n Brief van 'n lid verdien 150 punte.
 4. Streeknuus verdien 200 punte.
 5. 'n Verslag oor 'n Duiwedag verdien 200 punte.
 6. Enige Streek-, Landbou-, Jongduif- Grasperk Spesialiteitsklubskou asook Kampioenskapskou sal 1 punt per duif vertoon ontvang plus 200 punte indien 'n verslag saamgestuur is.
 7. 'n Goeie idee sal 100 punte ontvang.
 8. 'n Streek wat sy ledetal verhoog soos in 1 hierbo uiteengesit sal 100 punte ontvang vir elke addisionele lid.
 9. Advertensiegeld wat 'n streek/lid vir "Die Sierduif" insamel, sal 'n punt ontvang vir elke rand ingesamel ten opsigte van die Bertie Wessels trofee.
- NB 'n Lid wat 'n R1000 volblad advertensie vir Die Sierduif werf, sal vir die volgende jaar gratis lidmaatskap ontvang.**

Score board

Bank OFS Shield

1. North-of-the-Vaal: 1250

Manie Fourie Trophy

1. Eastern Region:	1124
2. Northern Freestate:	904
3. Freestate:	452
4. South Western Districts:	300
5. Western Transvaal:	300
6. Eastern Province:	0
7. Northern Cape:	0
8. KwaZulu-Natal:	0
9. Western Cape:	0

Suid-Afrikaanse Homer Klub



President: Christo Munnik
e-mail: cora.christo@gmail.com
Sel: 076 391 5800

Sekretaris: Huidiglik vakant

Augustus 2025

