

Die Sierduif

Februarie/February 2025

The Fancy Pigeon



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Editors page / Redakteur se blad

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Verjaarsdae / Birthdays

C002 -	At v Jaarsveld	02-Mar
W084 -	Johan Wessels	09-Mar
G005 -	Hendriena Swanepoel	10-Mar
B099 -	Terence Jagers	11-Mar
H081 -	Jannie Kleinhans	13-Mar
H073 -	Hendrik Matthee	21-Mar
D054 -	Helene Roodt	22-Mar
B039 -	Louis vd Walt	22-Mar
W010 -	Christo Nel	27-Mar
W003 -	Lizelle Swanepoel	30-Mar

Nuwe Lede / New Members

B032	John Liddle - Pretoria
J049	Chappie Gertenbach (Rejoined) - Mosselbaai



Voorwoord

Dirk Scholtz

Die broeiseisoen is verby en dit lyk asof daar gemengde welslae tussen ons duiwevriende was.

Ek het seker die swakste seisoen nog beleef en gee die Mpumalanga Laeveld se uiters droë en baie warm somer die skuld. Toe dit wel laat Desember, begin Januarie begin reën het, het die nat hokke peste en plaë gelok wat broei 'n uitdaging gemaak het.

Eiers het deur die hele seisoen vrot geraak omdat broeipare nie mooi geweet het hoe hulle die uitermatige temperatuur-skommelings moes bestuur nie; kleintjies is in eiers dood omdat proeipare nie die volle tydsduur op die nes deurgebring het nie. Boonop is die kwaliteit van kleintjies wat wel grootgemaak is, uiters swak.

Ten spyte van die ongure omstandighede beleef

my duiwe egter 'n normale verveerseisoen. Ek besef dat ons is nie in beheer nie en dat ons deur-gans moet volhard deur mooi na ons duiwe om te sien. Ons moet 'n skoon en gesonde omgewing vir die duiwe daarstel, sorg dat ons hokke nie oorbevolk is nie en bowenal moet bly glo dat dit in die volgende broeiseisoen net beter kan gaan.

Die 2025 skouseisoen is op hande en datums is bekend is. Ek wens almal voorspoed toe met die seleksie van jul duiwe asook die afrigting en skou-voorbereiding wat voorlê en die keuse van waar julle gaan skou.

Die afgelope paar jaar was daar 'n afname in so-wel duiwegetalle wat geskou word as lede wat aan skoue deelneem. Dit is dit my wens dat duiweboere hierdie jaar gaan moeite doen om hul eie streek-skou te ondersteun en ook 'n poging sal aanwend om ten minste een ander streekskou te ondersteun. Ons hoop om vanjaar 'n oplewing by die SASV Kampioenskapskou te sien.

Kom ons beplan saam deur met mekaar te praat en uit te nooi, saam te ry en blyplek aan huis beskikbaar te maak waar moontlik.

Baie sterkte en duiwegroete.



Erkenning aan Dr Lappies

Arthur Muller

Dagse almal. Gun my asb die geleentheid om erkenning te gee aan n lid wat 37 jaar lid is van die SASV en SWD streek.

Ek het Dr Lappies ontmoet as jong hoërskool seun, rondom 1990 toe hy by my n paar modenas kom koop het. Daarna altyd op skoue ontmoet, gesels en geleer. Na 'n onderbreking van my van 15 jaar, vanaf 2010 tot 2024, het ons paaie weer onlangs gekruis en hierdie keer het Dr Lappies my op die been gehelp met modenas. Nie net modenas nie, maar kan ek getuig, met van sy beste Modenas en ek het later gekeer want daar was nie 'n einde aan sy goeiehartigheid nie. 'n Eerlike, behulpsume, goeiehartige mens. Hiervan kan baie ander Modena telers getuig.

Soos almal weet, het Dr Lappies onlangs sy sig totaal verloor en kan ek nie naastenby indink wat 'n negatiewe effek dit op iemand se denke, leefwyse en watter emosionele inpak dit moet hê nie. Wat ek wel weet, dit het n groot leemte in sy lewe gebring en die feit dat sy duiwe nie meer deel van sy lewe is nie, is baie hartseer. So is ek ook gebel en gesê ek moet die modenas kom haal en dat Dok nie meer kan aangaan nie. Ek moet se ek het ook by meer as een geleentheid trane gestort as ek by sy huis kom en veral die laaste dag wat ek gehelp het dat die telers hul duiwe kry soos Dok wou gehad het.

So het ek by die estate se hoofhek gekom en vir die beamppte 'n vrou gesê ek gaan Dr Lappies besoek (so uitgedruk om te hoor wat die dame se). Ek

haal haar woorde aan. Sy begin deur te sê "Mnr dit is 'n baie goeie man daardie. Een van my favorites. Hy sal elke oggend by die hek eers vra hoe dit gaan vanoggend. Partykeer as ek nie lekker voel nie, sal hy dit raaksien en vra wat is fout. As ek sê ek het hoofpyn of keelseer sal hy iets aanbied en as hy niks by hom het nie sal hy ry en gaan kry of koop. As ek vra, Dok skuld ek iets dan sê hy nee." Wat 'n mooi getuigskrif en gebaar. Soos ek nou hier tik kry ek weer trane as ek dink hoe so goeie mens so iets kan oorkom.

Johan Nel se watsup boodskap op die Modena groep lees soos volg : Iemand wat altyd gepoog het om ons modena ras te bevorder. Iemand wie se hand altyd oop was om ander te help met goeie modenas. Iemand wat luister en raad gee as jy dit nodig het. Iemand wat hou van sy grappies en lekker kuier. Iemand wat lief was vir sy modenas. Dit is hoe ek Dr Lappies altyd sal onthou. Ons kom al oor die 30 jaar saam met modenas en dit is vir my bitter hartseer om iemand te sien wat ophou met duiwe teen sy sin. Dok Lappies baie dankie vir die mens wat jy is en wat jy vir ons stokperdjie beteken het. Jou modenas wat jy oor soveel jare opgebou het sal nog baie jare van gepraat en gesien word op ons skoue.

Op daardie noot wil ek noem dat die Modenas na die volgende telers is, op Dok Lappies se versoek, myself, Johan Nel, Chappie Gertenbach, Jan Kamfer en Seppie Esterhuizen en enkele duiwe na ander persone. Manne aan jul wil ek vra en ek weet dit is Dok Lappies se wens dat dit nou ons verantwoordelikheid is om die duiwe te versorg, te teel en te skou en dat ons ook ander lede met dieselfde goeie harte sal help waarmee ons gehelp is. Ek is bly om te sê, so stoet duiwe gaan jy nie sommer ingevoer kry nie.

Ek en Dok Lappies, met n voorstel van my kant af, het besluit dat ons vir die volgende 2 jaar in n vennootskap sal skou tot en met die Modena prestige skou van 2026 wat deur die SWD streek aange-

bied sal word en ek hoop dat dit iets positief sal wees uit sy denke. Al kan Dok nie meer sien nie sal ek daardie goeie duif mooi kan beskryf en met Dok se verbeelding en helder verstand daardie duif sal bou en sien.

Baie dankie vir wie Dok is, die tipe mens en iemand wat nooit neersien op enige iemand nie. Dankie vir die vertrouwe in my gestel om met van die duiwe aan te gaan. Sandra vir jou sê ek ook baie sterkte met

al die uitdagings wat daagliks op jou pad mag kom en die ondersteuning moet bied op baie gebiede. My gebed is dat ons Hemelse vader vertroosting, aanvaarding en gemoedsrus sal bring, en julle sal toerus met liefde, gesondheid en geduld.

Sterkte vir dit wat mag voorlê en weet ons hemelse vader is met ons vandag, more en vir altyd.

Duiwe Groete

Duiwe wat Dok oor die jare geteel het en baie goed presteer het.



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August 2024





S.A. Sponsduifklub Prestigeskou 8 Januarie 2025 Kroonstad

Ds. Hennie Hattingh

Die S.A. Sponsduifklub se jaarlikse prestigeskou is gehou op 18 Januarie 2025 te Kroonstad in die saal van Noord-Vrystaatstreek.

Ses vertoners het 43 duiwe ingeskryf. Die rasse is soos volg verteenwoordig:

Carriers – 10 duiwe – 3 vertoners.

Dragoons – 30 duiwe – 4 vertoners

Barbs – 3 duiwe – 2 vertoners.

Die beoordelaar van die dag was Bertie Wessels.

Die algemene jaarvergadering van die klub is gehou. Die bestuur vir die volgende termyn is:

President – Bertie Wessels

Vise-President – Nico van Rensburg

Sekretaris – Ds Hennie Hattingh

Trofeemeester – Piet Odendaal

Addisionele lede – Helene Roodt en Derrick de Gouveia.

Besoekers het ook ingeloer en nuwe lede vir die SASV en die Sponsduifklub is gewerf.

Die volgende S.A. Sponsduifklub Prestigeskou sal gehou word op 17 Januarie 2026. Die plek sal nader na die tyd toe finaal bevestig word.

Uitslae :

Beste Dragoon en
Kampioen Sponsduif



Beste Barb en Reserve
Kampioen Sponsduif



Beste Carrier



Vertoner Nico van Rensburg ontvang sy trofee van Bertie Wessels



Vertoner Ds Hennie Hattingh ontvang sy trofee van Bertie Wessels



Vertoner Helene Roodt ontvang haar trofee van Bertie Wessels



Kennisgewing aangaande wysiging van Artikel 11 van die Grondwet.

Ingevolge Artikel 8.3.4 van die Grondwet, word die voorgestelde wysiging aan die Grondwet gepubliseer vir finale goedkeuring tydens die Algemene Jaarvergadering wat tydens die 2025 SA Kampioenskapskou gehou sal word.

Die UK stel voor dat die volgende tot artikel 11.1 van die Grondwet bygevoeg word.

“Die UK kan `n komitee aanwys om die Kampioenskapskou namens hulle aan te bied indien daar geen aansoeke vanaf Streke ontvang is

nie.”

Die Artikel sal dan as volg lees:

‘n Streek van die Vereniging moet jaarliks ‘n Kampioenskapskou aanbied. Die Streek sal deur die UK aangewys word uit aansoeke vanaf Streke ontvang. Die UK kan `n komitee aanwys om die Kampioenskapskou namens hulle aan te bied indien daar geen aansoeke vanaf streke ontvang is nie.”



Fantail Club Show Report Philippolis 2024

Ingestuur deur
Abraham Landman

On 9-11 August the South African Fantail Pigeon Club held its annual club show in Philippolis. Club members turned up with enthusiasm and great expectations. The show was attended by 12 of the 15 members, which included new members like Johan Erasmus. Spouses, partners, families, and friends shared in the excitement of the two days. Typical to the show there were surprises and joy with old fantail friends showing up, and the Philippolis community supporting the Club with their hospitality.

Nine of the members exhibited fantails resulting in a total of one hundred and fifty-nine fantails on show. Colour classes remained the same as in 2023 to continue the dual purpose of contributing to the members' knowledge of colour genetics and to limit the number of fantails in the final. The eight colour classes were Rare, Marked, Dominant Red, Blue, Brown, Spread, Factor & Mismarked. One change was made with Opal being moved from the Rare class to the Factor class.

This year it was the Factor class that boasted the most fantails with 40 entrees. This represented 25% of the fantails exhibited. The Spread class followed closely with 23% (37) and the Blue class with

18% (28). All the breeders exhibited fantails in the Factor class with the other classes having at least five different breeders. The Brown colour class was again the class with the least fantails exhibited as well as having the least number of exhibitors. The challenge to the breeders is still to take on the genetics of Brown and Rare fantail colours.

I had the privilege this year to see a lot of fantails while performing judging responsibilities. The fantails placed in the top three positions complied to all the requirements to make a good fantail. The Show Champion was A Silver Checker from the Blue class - bred and exhibited by Nico vd Westhuizen. The first reserve was from the Factor class, an Indigo fantail, bred and exhibited by the Siels-Vreugde Lofts. Schalk Strauss bred and exhibited the second reserve - a Black fantail from the Spread class. I would like to congratulate oom Schalk Strauss with the progress of the wings he bred into his birds. Oom Schalk bred both the fantails with the best overall wing qualities that I have seen this year. In the Spread class, the best black, had the narrowest and most refined wings that I have seen in a long time on very few birds. On the South African Fancy Pigeon Championship, he also exhibited a Dominant red with the deepest shoulder inset that I have ever observed. Oom Schalk keep it up, all of us might benefit from the wing qualities that you are producing.

I would like to highlight a few birds that may not have received top honours but are great building blocks in any stud of birds. I would welcome any of

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Sekretaris: Huidiglik vakant

Augustus 2024



these birds into my own breeding program without blinking an eye:

- The winner of the Rare class, a neat small extreme dilute hen showed a wing line at times that could make any of more common colour class winners jealous.
- Another gem was the Lace class winner and reserve in the Rare class. It would be neglect not to congratulate Bigtail lofts on the lace exhibited. It was the best Lace that I have ever seen, and several of my international friends agreed while reviewing the quality of our birds in the country. (I took the liberty to place a photo in the results.)
- The best Marked bird was an excellent marked tail mark with correct and good coloured markings. The bird showed well, and the bonus points awarded for the good markings and colouring, placed the bird higher than some of the other birds where less/no bonus points were awarded.
- Although several birds with exceptional body to tail ratio were shown. The best one, in my view, was a small Dominant red cock exhibited by Bigtail lofts. The bird had a phenomenal tail and could show without effort . Another aspect of this bird, that I enjoyed, was that it was most probably the neatest bird with that extreme ratio (especially with long feather length) that I have seen. I would have preferred the primary flights much shorter but more importantly the bird lacked the lower roundness to the body. The legs needed to be wider and more forward on the bird for it to be placed higher. But having that ratio available as a quality in your loft,

is a superb tool in the toolbox.

- The best bodied bird on the show and with very good over all qualities was the winner of the Mismatch class, a silver checker mismatch hen exhibited by Jannie Kleynhans. The bird had a deep and broad body with a good wing line. The body to tail ratio could have been better but it was the lack of the bird to show that penalised her and resulted in her not achieving a top placement. It is a mystery to me why she didn't want to show, since her legs were of the better legs observed at the show. The legs were wide apart with reasonable forward placement. Unfortunately, she didn't show resulting in her not achieving a top position or even the championship. In discussions with my international fantail friends, I had to explain why she was not placed higher.

Spouses and friends alike were again in attendance and were as enthusiastic as the breeders. The Philippiolis community already started preparations months ago and accommodation, breakfast, lunch and dinner were all planned out. Everyone walked the extra mile with lovely treats like entertainment during breakfast, our usual pancake snacks and beautiful flower arrangements in the exhibition hall. Thank you to Jannie and Elmarie Kleynhans for arranging lovely wines as the prizes for this year's winners. We also thank our local breeders and their spouses for arranging and managing this enormous task. You exceed our expectations and humble us with your kindness.

Colour	Pattern Factors	Recessive Colour Factors	Complex Colour Factors	Gender
Dominant Red	S - Spread	Rr - Recessive Red	A - Almond	C - Cock (Non-Yearling)
Blue	C - Check	W - White	Ts - Toy Stencil	YC - Cock (Yearling)
Brown	B - Bar	M - Milky	Ofs - Oriental Frill Stencil	H - Hen (Non-Yearling)
Colour Intensity	Bl - Barless	Ro - Recessive Opal	Ic - Ice	YH - Hen (Yearling)
I - Intense	Dominant Colour Factors	Dominant Colour Factors	Re - Reduced	
P - Pale	L - Lace(Feather Factor)	In - Indigo	Q - Qualmond	
D - Dilute		G - Grizzle	Br - Bronze	
E - Extreme Dilute		Do - Dominant Opal	Pp - Pattern Pied	
			Pi - Pied	

Show Champions

Exhibitor	Colour	Band no	Gender
Best on Show			
Nico van der Westhuizen	Blue(C,D)	2938	H
First Reserve			
Siels-Vreugde Lofts	Blue(C,I,In)	63	H
Second Reserve			
Schalk Strauss	Blue(S,I)	2258	YC

Show Results - Philippolis 2024

1 Rare Colour Class (7):

1.1 Oriental Frill Stencil (2):

Colour	Exhibitor	Band no	Gender	Result	Result
Blue (I,B,Ofs)	Schalk Strauss	677	YC	2	3
Blue (I,B,Ofs)	Schalk Strauss	2227	YH	1	

1.2 Extreme Dilute (2):

Dominant Red(E)(B)	Nico van der Westhuizen	2528	H	1	1
Dominant Red(E)(B)	Nico van der Westhuizen	1236	YC	2	

1.3 Lace (2):

(L)	Bigtail Loft	1211		2	2
(L)	Bigtail Loft	1230		1	

1.4 Lace (2):

Blue (I,BI)	Jannie Kleynhans	1236		1	4
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2 Marked Colour Class (13):

2.1 Saddle Marked (3):

Colour	Exhibitor	Band no	Gender	Result	Result
Blue (I,C,Pp)	Abraham Landman	2511	C	3	3
Blue (I,C,Pp)	Abraham Landman	6136	C	2	
Blue (I,C,Pp)	Jannie Kruger	4490	C	1	

2.2 Tail Marked (8):

Blue (I,S,Pp)	Andre Bruwer	750	YH	5	1
Blue (I,S,Pp)	Andre Bruwer	2111	YH	1	
Blue (I,S,Pp)	Schalk Strauss	705	YH	2	
Blue (I,In,Pp)	Andre Bruwer	2142	YH	4	
Blue (I,S,Pp)	Siels-Vreugde Lofts	51		3	
Blue (I,S,Pp)	Abraham Landman	5662		7	
Blue (I,S,Pp)	Jannie Kruger	3065	YH	8	
Blue (I,S,Pp)	Siels-Vreugde Lofts	591		6	

2.3 Body Marked (2):

Blue (I,S,Pp)	Andre Bruwer	2151	OH	2	2
Blue (I,S,Pp)	Siels-Vreugde Lofts	601	OH	1	

3 Dominant Red Colour Class (15):

3.1 Dominant Red Hens (7):

Colour	Exhibitor	Band no	Gender	Result	Result
Dominant Red(D,C)	Siels-Vreugde Lofts	71	YH	7	6
Dominant Red(D,C)	Andre Bruwer	762	YH	6	

Dominant Red(I,C)	Bigtail Loft	1240	YH	3	
Dominant Red (I,B)	Schalk Strauss	2223	YH	5	
Dominant Red (I,B)	Jannie Kruger	2829	YH	4	
Dominant Red (I,B)	Bigtail Loft	2082	YH	2	2
Dominant Red (I,B)	Schalk Strauss	529	H	1	1

3.2 Dominant Red Cocks (8):

Dominant Red(D,B)	Nico van der Westhuizen	2685	YC	7	
Dominant Red(I,B)	Bigtail Loft	1229	YC	2	4
Dominant Red(I,B)	Bigtail Loft	2089	YC	3	
Dominant Red(I,B)	Jannie Kruger	151	YC	5	
Dominant Red(I,C)	Jannie Kruger	2833	C	4	
Dominant Red(I,B)	Schalk Strauss	4329	C	1	3
Dominant Red(I,B)	Schalk Strauss	6051	C	8	
Dominant Red(I,B)	Jannie Kruger	3054	C	6	

4 Blue Colour Class (30):

Result

4.1 Blue Colour Class Intense Hens (9):

Result

Colour	Exhibitor	Band no	Gender		
Blue (I,B)	Andre Bruwer	767	H	5	
Blue (I,B)	Abraham Landman	4316	H	6	
Blue (I,B)	Siels-Vreugde Lofts	88	H	4	
Blue (I,C)	Jannie Kleynhans	2408	H	9	
Blue (I,C)	Andre Bruwer	747	H	1	5
Blue (I,C)	Siels-Vreugde Lofts	82	H	3	
Blue (I,B)	Schalk Strauss	513	H	2	
Blue (I,C)	Nico van der Westhuizen	2551	H	8	
Blue (I,B)	Tinus Labuschagne	31	H	7	

4.2 Blue Colour Class Intense Cocks (13):

Blue (I,B)	Schalk Strauss	14	YC	8	
Blue (I,C)	Jannie Kleynhans	2371	YC	2	
Blue (I,C)	Jannie Kleynhans	2647	YC	13	
Blue (I,C)	Andre Bruwer	2122	YC	9	
Blue (I,C)	Siels-Vreugde Lofts	54	YC	12	
Blue (I,C)	Schalk Strauss	24	YC	7	
Blue (I,B)	Abraham Landman	2110	C	5	

Uil & StrikduifKlub

Spesialiteitsklub vir:

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August 2024



Blue (I,B)	Abraham Landman	6053	C	1	6
Blue (I,B)	Siels-Vreugde Lofts	445	C	6	
Blue (I,B)	Siels-Vreugde Lofts	2603	C	3	
Blue (I,C)	Siels-Vreugde Lofts	467	C	4	
Blue (I,C)	Schalk Strauss	2314	C	11	

4.3 Blue Colour Class Dilute Hens (8):

Blue (D,B)	Bigtail Loft	2086	YH	4	4
Blue (D,C)	Jannie Kleynhans	2645	YH	6	
Blue (D,C)	Jannie Kleynhans	2411	YH	8	
Blue (D,B)	Andre Bruwer	758	YH	3	3
Blue (D,B)	Abraham Landman	4320	YH	7	
Blue (D,C)	Nico van der Westhuizen	2938	H	1	1
Blue (D,C)	Schalk Strauss	5099	H	2	2
Blue (D,B)	Jannie Kleynhans	3747	H	5	

5 Brown Colour Class (3):

Colour	Exhibitor	Band no	Gender	Result	Result
Brown (D,B)	Bigtail Loft	28	H	2	2
Brown (I,B)	Siels-Vreugde Lofts	1463	H	1	1
Brown (,BI)	Bigtail Loft	1231	YH	3	3

6 Spread Colour Class (39):

Colour	Exhibitor	Band no	Gender	Result	Result
(Rr,I)	Bigtail Loft	9	H	13	
(Rr,I)	Siels-Vreugde Lofts	1748	H	11	
(Rr,I)	Schalk Strauss	526	H	3	
(Rr,I)	Siels-Vreugde Lofts	466	C	9	
(Rr,I)	Schalk Strauss	524	C	12	
(Rr,I)	Schalk Strauss	67	C	7	
(Rr,I)	Siels-Vreugde Lofts	60	YH	6	
(Rr,I)	Schalk Strauss	44	YC	10	
(Rr,D)	Siels-Vreugde Lofts	61	YH	8	
(Rr,D)	Schalk Strauss	40	YH	4	
(Rr,D)	Siels-Vreugde Lofts	62	YC	1	3
(Rr,D)	Siels-Vreugde Lofts	462	H	5	
(Rr,D)	Schalk Strauss	360	C	2	

Suid-Afrikaanse Homer Klub



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Sekretaris: Huidig;ik vakant

Augustus 2024



6.2 White Colour Class (15):

(W)	Siels-Vreugde Lofts	74	YH	13	
(W)	Schalk Strauss	715	YH	12	
(W)	Schalk Strauss	730	YH	8	
(W)	Schalk Strauss	717	YH	2	
(W)	Schalk Strauss	2238	YH	7	
(W)	Jens Friis	690	YH	1	4
(W)	Schalk Strauss	2230	YC	9	
(W)	Schalk Strauss	700	YC	3	
(W)	Jens Friis	689	YC	15	
(W)	Schalk Strauss	574	C	4	
(W)	Schalk Strauss	2521	C	5	
(W)	Schalk Strauss	4363	C	6	
(W)	Jannie Kruger	2484	C	11	
(W)	Jannie Kruger	2524	H	10	
(W)	Jannie Kruger	3975	H	14	

6.3 Bronze Colour Class (1):

(Br,I,S)	Bigtail Loft	47	YC	1	2
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6.4 Spread Blue Class (10):

Blue (I,S)	Bigtail Loft	26	YC	7	
Blue (I,S)	Bigtail Loft	6	YC	8	
Blue (I,S)	Schalk Strauss	4343	YC	6	
Blue (I,S)	Schalk Strauss	5380	YC	1	1
Blue (I,S)	Bigtail Loft	518	YH	4	
Blue (I,S)	Bigtail Loft	5623	YH	3	
Blue (I,S)	Schalk Strauss	23	YH	10	

6.6 Spread Blue:

Blue (I,S)	Schalk Strauss	50	C	5	
Blue (I,S)	Jannie Kruger	519	C	9	
Blue (D,S)	Jannie Kleynhans	5413	YC	2	5

7 Factor Colour Class (40):

7.1 Almond Colour Class (3):

Colour	Exhibitor	Band no	Gender	Result
(A)	Bigtail Loft	1217		3
(A)	Andre Bruwer	2116		2

SA Wattle Breed Club / SA Sponsduif Klub



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Prestigeskou Augustus 2024

3de Saterdag van Januarie elke jaar in Kroonstad



(A)	Bigtail Loft	30		1	5
<i>7.2 Indigo Colour Class (10):</i>					
(In)	Bigtail Loft	1208	YH	2	4
(D,In)	Jannie Kleynhans	2395	YH	7	
(C,In)	Siels-Vreugde Lofts	72	YH	5	
(C,In)	Siels-Vreugde Lofts	66	YH	6	
(C,In)	Siels-Vreugde Lofts	63	YH	1	1
(B,D,In)	Tinus Labuschagne	12	H	4	
(B,D,In)	Jannie Kleynhans	2385	YC	10	
(I,In)	Siels-Vreugde Lofts	76	YC	9	
(C,In)	Siels-Vreugde Lofts	570	C	3	
(C,In)	Siels-Vreugde Lofts	503	C	8	
<i>7.3 Grizzle Colour Class (11):</i>					
Blue(I,C,In,G)	Jannie Kleynhans	2646	H	9	
Blue(I,S,G)	Jannie Kleynhans	2406	H	4	
Blue(I,B,G)	Jannie Kruger	154	H	5	
Dominant Red(I,B,G)	Jannie Kruger	2391	H	10	
Blue(I,B,G)	Schalk Strauss	6147	H	6	
Dominant Red(I,B,G)	Jannie Kruger	3769	H	1	2
Dominant Red(D,C,G)	Jannie Kleynhans	2403	H	2	3
Blue(I,C,G)	Schalk Strauss	42	H	3	
Blue(I,B,G)	Schalk Strauss	1	H	7	
Blue(I,C,G)	Schalk Strauss	676		11	
Blue (I,M,G)	Siels-Vreugde Lofts	2042		8	
<i>7.4 Milky Colour Class (9):</i>					
Blue (I,M)	Siels-Vreugde Lofts	16	H	3	
Blue (D,M)	Siels-Vreugde Lofts	581	H	6	
Blue (I,M)	Siels-Vreugde Lofts	560	H	1	6
Blue (I,M)	Schalk Strauss	4365	H	9	
Blue (D,M)	Schalk Strauss	4366	H	7	
Blue (I,M)	Schalk Strauss	532	C	4	
Dominant Red (I,M)	Jannie Kleynhans	2651	YC	5	
Blue (D,M)	Abraham Landman	4315	YH	8	
Blue (D,M)	Schalk Strauss	2233	YH	2	
<i>7.5 Opal Colour Class (7):</i>					
Blue(I,C,Do)	Nico van der Westhuizen	2618	YC	1	
Blue(I,B,Do)	Nico van der Westhuizen	2683	YC	5	
Blue(I,C,Do)	Nico van der Westhuizen	2686	YC	6	
Blue(I,B,G,Do)	Jannie Kruger	2373	YC	7	
Blue(I,C,Do)	Nico van der Westhuizen	2687	YH	2	
Blue(I,C,Do)	Jannie Kleynhans	2409	YH	3	
Blue(I,C,Do)	Jannie Kruger	2830	YH	4	
Blue(I,C,Do)	Nico van der Westhuizen	2687	YH	2	

Blue(I,C,Do)	Jannie Kleynhans	2409	YH	3	
Blue(I,C,Do)	Jannie Kruger	2830	YH	4	
8 Mismarked Colour Class (18):					
<i>8.1 Mismarked Colour Class Hens (8):</i>					
Mismarked	Nico van der Westhuizen	821	YH	6	
Mismarked	Jannie Kruger	3364	YH	4	
Mismarked	Andre Bruwer	4483	YH	3	
Mismarked	Jannie Kleynhans	4527	YH	2	4
Mismarked	Bigtail Loft	2382	YH	1	2
Mismarked	Jannie Kruger	5395	YH	7	
Mismarked	Jannie Kruger	601	H	5	
Mismarked	Siels-Vreugde Lofts		H	8	
<i>8.1 Mismarked Colour Class Cocks (10):</i>					
Mismarked	Jannie Kruger		YC	8	
Mismarked	Jannie Kruger		YC	6	
Mismarked	Schalk Strauss		YC	2	3
Mismarked	Jannie Kleynhans		YC	4	
Mismarked	Jannie Kleynhans		YC	1	1
Mismarked	Nico van der Westhuizen		C	3	
Mismarked	Jannie Kruger		C	7	
Mismarked	Schalk Strauss		C	9	
Mismarked	Siels-Vreugde Lofts		C	10	
Mismarked	Andre Bruwer		C	5	

sluit aan
by ons...



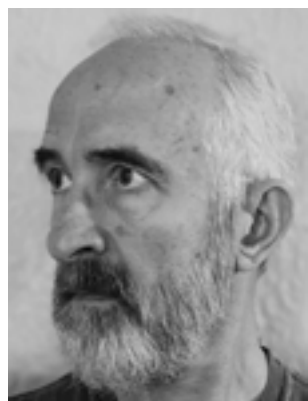
Kontak:

Danie

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Abraham

Sel: 071 600 1990



Judging the Lahore – article from the German Breed Club

Submitted by Jan Lombard

I was approached by a friend in Denmark to judge on their National show in Kolding at the end of November. They use the European points system. Kolding is an hour's drive from Aarhus, where our children live. The show date is just one week before the VDT show in Leipzig, Germany. The place and timing is therefor ideal. I offered to judge the Old Dutch Capuchines and the Lahores, hence the article I submitted last month, and this one.

Shape and posture of our Lahore pigeons

As already described, the Lahore pigeons were formerly classified as colour pigeons, but today their classification as form pigeons is undisputed and justified by their formal attributes.

The Lahore pigeons have become larger and stronger, but the special club will oppose any exaggeration of these characteristics, because the breeding enthusiasm and vitality of this pigeon breed must be preserved in any case!



Fig.: Yellow Lahore after a picture by Relowsky (From the collection of Gerhard Sauer).

Lahore pigeons should be about the size and weight of the Coburg Lark, but they are naturally shorter in shape and somewhat broader and deeper in the chest. Lahore pigeons should not be too long, but also not too short. The overall appearance must be harmonious; experienced breeders and judges recognize the correct proportions at first glance.

Lahores with long bodies, which can still be seen in older pictures of Lahores, appear inharmonious according to our current ideas, and tend to have forewings and small primaries. Forms that are too short also violate the typical Lahore type required, and we do not want to compete with the Strasser and Modena in terms of body length.



Fig.: Current model of the Lahore

Breeders as well as general judges are well advised to base their decisions on the valid sample image.

The pattern description calls for a free stand, but the stand should not be too high, but also not too low, as we can still see in old photos of highly awarded Lahore. Here, too, the aim is to achieve the highest possible level of harmony in the overall picture.

When assessing breeding and exhibition value, the posture of the body must not be forgotten; it should be almost horizontal and the back should only slope slightly. Probably caused by cross-breeding with King pigeons, we have recently seen an increasing number of Lahores with a hollow back, ie the tail is tucked in.

This is a fault and should be included in the evaluation score depending on the quality of the pigeon.

A steeply sloping back can sometimes be observed in silver Lahore pigeons. If the posture cannot be improved through appropriate training, such pigeons should be excluded from breeding.

The typical Lahore image is rounded off by a broad breast that protrudes clearly in front of the wing bow.

The foot feathers

As mentioned, the foot feathers of today's Lahore are longer and fuller than before. This development was inevitable because our modern Lahore have also increased in size and weight.

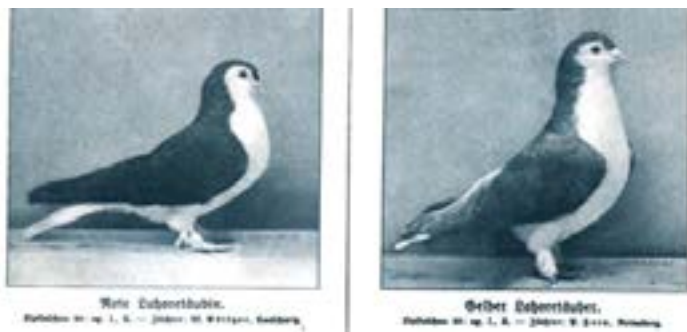


Fig.: Lahore 1928, at that time still with very skimpy footwear and stockings (right Lahore). The steeply sloping back also no longer corresponds to our current evaluation criteria.

Foot feathers that are too small or just one pair of socks will no longer create a harmonious overall picture! Our modern Lahore are said to be characterized by full feet with medium-length heels and clearly developed vulture feathers.



Fig.: Lahore today: The yellow cock, which stands out in form and posture, also impresses with its well-built, not too long legs.

In the current pattern description, the length of the clogs was deliberately omitted; it seems more important that the footwork covers the inner toes well and fits harmoniously into the overall picture.

However, the spikes should not be too long; here too, the harmony of the overall picture is important.

In decades of observation, I have not been able to detect any negative influence of the foot feathers on the breeding behavior and rearing or on the vitality of the pigeons.

The head of the Lahore pigeon

The strong neck should be medium-long, but not unattractively thick, and should merge into a large, broad and domed head. The head should have a drawn-out parting and should definitely not be spherical, even if the aim is to have as steep a forehead as possible. A crown is frowned upon, but is extremely rare.

When assessing head proportions, there should be a clear difference between male and female birds. Female birds should also be recognizable by their head shape and should definitely not appear male in their head shape.



Fig.: Very good forehead width of a black hen with a wide browband.

A medium-length, strong beak is required; thin and long beaks do not fit the overall appearance of a Lahore pigeon. There are always discussions about the color of the beak. It should be as pure as possible, although a more or less dark tint to the beak warts is permitted for all color varieties! The dark tint should be limited to the warts and not reach the beak. This restriction on the color of the beak was made deliberately, as young birds with a dark tint usually have an ideally wide forehead base of the mantle, and the appearance of the dreaded snip is thus limited.



Fig.: The tarnished beak wart is to be tolerated! (see sample description).

If these young pigeons represent the currently achievable breeding standard, they can safely achieve the highest score! When assessing the

beak color, we should not forget that the Lahore pigeons are required to have a light beak despite their colored foreheads!



Fig.: A head that couldn't be better!

The eye color should be dark, it generally does not cause any problems, broken eyes or differently colored eyes are extremely rare.

In the past, it was not so easy to achieve the required red eye rim in all color varieties. In the blue-colored ones, a slightly pale eye rim is still tolerated according to the sample description (see this), as an intense red eye rim is obviously more difficult to achieve in these color varieties. In recent years (as of 2011), however, many blue Lahores have been shown with a red eye rim, although it is generally not as intense as in the other color varieties.



Fig.: Very fine head shape of a cream bar Lahore

However, the eye rim should not be double-rowed,

as has been the case in recent years, particularly with some black Lahore pigeons and occasionally with the silver color variety. The breeders took up the advice of the special judges and implemented it successfully, so that we have seen a significant reduction in the number of Lahore pigeons exhibited with double-rowed eye rims at the last major special shows.

When evaluating, the general judge should take into account that the eye rim is not the most important factor in determining the evaluation score; an intense red eye rim is extremely attractive, but fiery red is not required! However, the shape must always be the first priority in the evaluation!

Drawing and color

The markings, which are unique among the recognized breed pigeons, give the Lahore pigeons an extremely attractive and appealing appearance. They are called mantle markings because the colored feathers spread out over the pigeon like a mantle.

The colored feathers begin at the base of the forehead and spread over the neck plumage and into the back. The throat, foreneck, chest, belly, foot plumage, tail and the lower part of the back are white.

The head markings deserve special attention: the eyes must be surrounded by white plumage (eye rim markings). The forehead, crown, neck, front part of the back as well as the wings and plumage are colored.



Fig.: Black Lahore with broad coat pattern

It is not easy to achieve the exact pattern on the Lahore's mantle. The young birds often have white

primaries or colored tail feathers, so these pigeons cannot be exhibited. According to my observations over many years, these pigeons should only be used for breeding if they have very fine formal characteristics, as such pattern defects can be persistently inherited.

The judge should check the number of tail feathers and primaries at least in the Lahore intended for the grade very good. If the pigeon has fewer than 12 tail feathers or 10 primaries, the pigeon is either unfinished or the wrong-coloured feather(s) have been plucked.

In recent years, the number of tail feathers has been increasingly observed to be over 12. Again, it is not advisable to use these pigeons for breeding, as the increased number of tail feathers is persistently inherited.

A particularly difficult chapter is the white plumage stripe that lies between the colored head and neck markings and the eye. It should be designed in such a way that the eyes lie freely in the white color field. If the white plumage stripe is too wide, the colored markings on the forehead, which we call the headband, become too narrow and in extreme cases turn into a white snip, ie there are no colored feathers at the base of the forehead.

Even animals with flickers persistently pass on this trait, and these pigeons should only be used for breeding in exceptional cases. The sample description lists this trait under serious faults, ie Lahores with flickers can never achieve more than a good rating, depending on the severity of the trait.

The white plumage stripe around the eye should not be too wide, but how narrow can it be? It is enough that a white stripe is visible, especially where this stripe meets the nose nipple, where it is often narrower. These pigeons then have a very wide headband and are very valuable as breeding animals, as animals with flickers are extremely rare in the offspring.

Bankovs, Manie Fourie and Bertie Wessels Trophies/Trofees

Rules

1. The duration of the competitions will be from the 1st of July to the 30th of June.
2. An informative/factual article written and researched by a member will earn 300 points. An informative article from another source send in by a member will earn 150 points.
3. A letter from a member will receive 150 points.
4. Regional news will be awarded 200 points.
5. A match meeting report will earn 200 points.
6. A Regional, Young bird, Agricultural, District or Speciality Club show and the Championship show will earn 1 point per 1 bird, exhibited plus 200 points if areport is send with.
7. A good idea will earn 100 points.
8. A region which increases its membership as explained in 1 above will receive 100 points for every additional member.
9. For every R1 advert for The "Fancy Pigeon" a Region will receive 1 point towards the Bertie Wessels Trophy.

NB Any member who obtain a R1000 full page advert for the Magazine will earn free membership for the following year.

Important information

Order from the National Ringmaster:

1. Book of Standards R300 each
2. SAFPA ties (Navy blue) R120 each
3. SAFPA Pocket badge (Navy blue) R70 each
4. SAFPA Area scroll (Navy blue) R30 each
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6. Metal Member & Judges scrolls R50 each
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8. National Honour scrolls (Green) R30 each
9. National Ties (Green) Contact Ringmaster

All prices excludes Postage contact National Ringmaster Mr. Robin Prince for correct postage

Reëls

1. Die tydperk van die Kompetisies strek van die 1ste Julie tot die 30ste Junie.
 2. 'n Leersame/feitelike artikel deur 'n lid self geskryf en nagevors verdien 300 punte. 'n leersame artikel vanaf 'n ander bron wat net deur 'n lid ingestuur is verdien 150 punte.
 3. 'n Brief van 'n lid verdien 150 punte.
 4. Streeknuus verdien 200 punte.
 5. 'n Verslag oor 'n Duiwedag verdien 200 punte.
 6. Enige Streek-, Landbou-, Jongduif- Grasperk Spesialiteitsklubskou asook Kampioenskapskou sal 1 punt per duif vertoon ontvang plus 200 punte indien 'n verslag saamgestuur is.
 7. 'n Goeie idee sal 100 punte ontvang.
 8. 'n Streek wat sy ledetal verhoog soos in 1 hierbo uiteengesit sal 100 punte ontvang vir elke addisionele lid.
 9. Advertisiegeld wat 'n streek/lid vir "Die Sierduif" insamel, sal 'n punt ontvang vir elke rand ingesamel ten opsigte van die Bertie Wessels trofee.
- NB 'n Lid wat 'n R1000 volblad advertensie vir Die Sierduif werf, sal vir die volgende jaar gratis lidmaatskap ontvang.**

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| 4. Eastern Province: | 1038 |
| 5. Freestate: | 956 |
| 6. Northern Cape: | 950 |
| 7. Western Cape: | 900 |
| 8. Eastern Region: | 450 |
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Bertie Wessels Trophy

- | | |
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