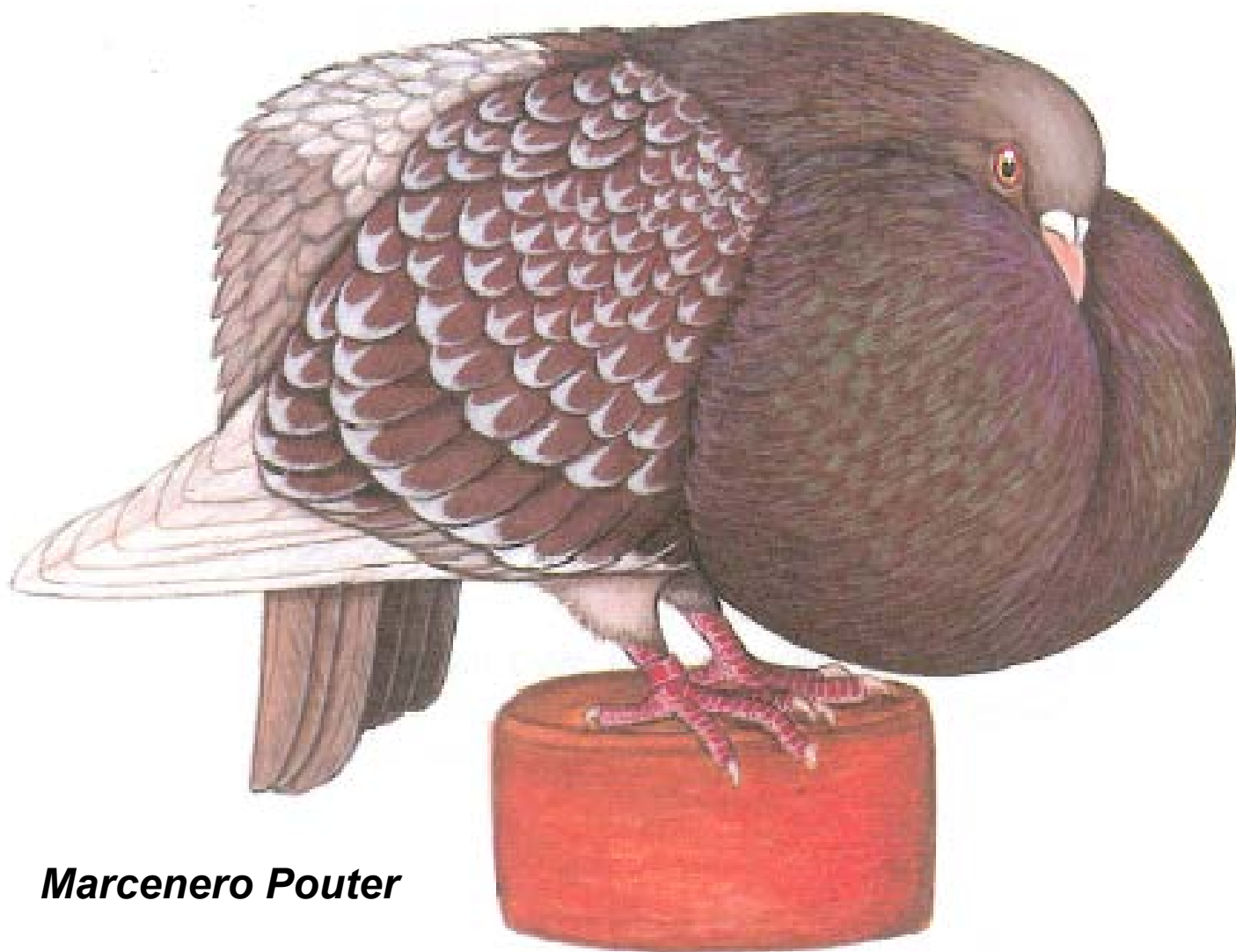


# Die Sierduif

April 2024

# The Fancy Pigeon



**Marcenero Pouter**



**Marcenero Pouter  
in flight**

**Ere-Presidente / Honorary Presidents**

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**Ds. Renier Lee Mnr. Pierre le Roux**

**Ds. Hennie Hattingh**

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B060 - Dawie de V Snyman	01-May
V013 - Junior vd Walt	02-May
W057 - Attie van Aswegen	04-May
D016 - Marleen Esterhuizen	10-May
K064 - Danie Strauss	19-May
K056 - Gawie Rousseau	23-May
H006 - JAS v Niekerk	26-May
C013 - Flip Koekemoer	28-May

## Nuwe lede / New members

**JAN LOMBARD B011**

**HP LYNX en HEINEN PHILLIP D064**



### Preface

**Duane Schwarz**  
**President**  
**KwaZulu-Natal**

When Christo reminded me recently that I have to write the preface for the April addition, I realised I had nothing to write about. After a few developments and issues in various clubs I belong to over the past couple of weeks and months I figured out what I would like to write about. I might be crucified for it, but I feel it is important because it can make or break a club. Cora sorry for the late submission of my article.

I was recently standing in front of my race loft, thinking of issues and things some members in the racing fraternity said to belittle other members, upset them and causing a major split amongst members. A thought came up, do I really want to belong to a club or institution where people have the audacity to try and split a club or break a club up. No won-

der there is so many people that has a hobby they live for but refuses to join any form of club due to internal politics and bickering.

I went and had a look at constitutions of some clubs I belong to. It's also my opinion that most people don't read a constitution or only gives it a once over and forgets about it. While reading through the various constitutions I realised that all constitutions basically start the same way, "the club's name and what they are about" and right at the bottom or hidden somewhere in it, it points out the aim of the club.

I'm of the opinion that it is incorrect. The aim of the club should be right on top in bold and capital letters, pointing out exactly what is expected of a new member and existing members and only two points is required for it.

- 1) **Don't be a "box"**
- 2) **Promote the brotherhood/sisterhood, the history, growth, and future of the sport/hobby and club.**

These are critical points for me in a club, that will determine the future of any club and the gaining of new members. So many people talk the talk

but can't walk the walk and its tearing clubs apart. How many of us can honestly say that we as members are always putting the sport and growth of it first without hidden agendas? Not many that I can guarantee you. Besides that, the constant bickering among members upsetting others for own gain is also a major role player in clubs causing a split amongst members. People on the outside looking in can see the politics first hand and guess what they wouldn't want to join, that's why you have so many hobbies and sports dying.

With the above said I would like to challenge you

all to sit back and think **“what I can do for the club and not what the club can do for me”**. At the end of the day the club is only as strong as its members and the future growth and existence of the club rests on the shoulders of its members.

**So bottom line:**

- 1) Don't be a “box”**
- 2) Promote the brotherhood/sisterhood, the history, growth, and future of the sport/hobby we love and enjoy so much.**



### **Meer inligting oor die 75ste Suid Afrikaanse Kampioenskapskou**

**Chris de Bruin**  
**President**  
**SASV**

Wat hierdie jaar se SA Kampioenskapskou spesiaal maak is die feit dat dit ons 75ste Suid Afrikaanse Kampioenskapskou is en die eerste wat deur die Uitvoerende Komitee self aangebied word. Dit is dan ook ons tweede sentrale Kampioenskapskou en word weereens in Bloemfontein aangebied.

Die Uitvoerende Komitee het 'n span aangewys

wat die Kampioenskapskou namens hulle moet aanbied. Die span bestaan uit lede wat die 2023 sentrale Kampioenskapskou aangebied het sowel as nuwe lede. Die rotering van lede is om 'n poel van lede daar te stel wat in die toekoms kan help met die aanbied van sentrale Kampioenskapskoue. Ek wil elkeen van die lede uit my hart uit bedank dat hulle bereid is om hulle tyd saam met hul gesinne op te offer om op die komitee te dien en in Bloemfontein te gaan werk. Ek is seker dat hulle weereens 'n geslaagde en onvergeetlike SA Kapienskapskou vir ons gaan opdis.

Die SA Kapienskapskou span is:

**Sameroepers:** Shaun Smeda en Leendert Snyman.

**Administrasie:** Ds. Hennie en Ronè Hattingh

**Spyseniering, Sosiaal & Verblyf:** Daleen, Marleen en Awie Esterhuizen.

**Skou-Bestuurders:** Chris de Bruin en Hendri Botha

## *Suid-Afrikaanse Homer Klub*



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*Sel: 076 391 5800*

*Sekretaris: Attie van Aswegen*  
*e-mail: attievanaswegen@gmail.com*  
*Sel: 082 411 8483*

*Augustus 2023*



**Finansies:** Bertie Wessels

**Reklame, Veiling en Fotos:** Savannah de Bruin,  
Phillip Lee & Leendert Snyman.

Die gebruiklike saamkuier-geleentheid van die verlede is ook terug gebring en daar gaan weer lekker gekuier word om die kos potte. Die dames is ook nie uitgesluit nie en daar word ook vir hulle iets gereël. Die uitstappie word vir die dames gehou as 'n verrassing, maar ek kan net sê dat ons almal by die tyd al weet dat waar Daleen en Marleen Esterhuizen betrokke is daar "never a dull moment" sal wees nie. Die uitstappie is ook gratis vir die dames en hulle betaal net vir hul "picnic basket". So dames, moet nie uitmis nie, julle kan dalk net later spyt wees.

Hier volg ook net weer die skou program vir die Kampioenskapskou.

**WOENSDAG: 26 Junie 2024**

08:00 tot 18:00 Inhok van duiwe  
14:00 tot 17:30 1ste Uitvoerende Komitee-Ver-  
gadering  
18:00 Sale sluit  
19:00 Openingsfunksie (By Rusplek  
Gastehuis)

**DONDERDAG: 27 Junie 2024**

06:00 Sale open  
06:00 tot 08:00 Inhok van duiwe  
08:00 tot 08:30 Opening van Skou  
08:30 tot 16:00 Ras-Beoordeling  
16:00 tot 17:00 Hoof-Beoordeling  
18:00 Sale sluit

19:00 Saam kuier funksie (By Rus-  
plek Gastehuis)

**VRYDAG: 28 Junie 2024**

07:00 Sale open  
07:00 tot 08:00 Ring Kompetisie Beoordeling  
08:00 tot 09:00 Registrasie en Teoretiese  
Toets van voornemende Beoordelaars  
08:00 tot 09:00 Senior Beoordelaars Verga-  
dering  
09:15 tot 12:15 Algemene Jaarvergadering  
12:30 tot 18:00 Toets van voornemende  
Beoordelaars  
18:00 Sale sluit  
19:00 Afsluitingsfunksie (Op Skougronde, Pavilion  
Hall - Drag: Formeel)

**SATERDAG: 29 Junie 2024**

07:00 Sale open  
08:00 tot 10:00 Beoordelaarsforum Vergader-  
ing  
10:30 tot 12:00 2de Uitvoerende Komitee Ver-  
gadering (SpesKlub Verteenwoordigers ingesluit)  
13:00 tot 14:00 Uithok van duiwe (Almal ver-  
trek: Veilige reis)

Neem asseblief kennis dat die duiwe NIE voor-  
Saterdag-middag 13:00 uit die skousaal verwyder-  
sal mag word nie.

Dit is ook belangrik om te onthou dat geen formele  
etes deur die dag aangebied sal word nie, maar  
daar sal daagliks 'n snoepie beskikbaar wees en  
die gebruiklike tee en koffie sal deurgaans ook gra-  
tis beskikbaar wees.

## Uil & Strikduif Klub

*Spesialiteitsklub vir:*

*Afrika Uile, Chinese Uile, Italiaanse Uile, Ou Duitse Meeu  
en Oriental Frill (Blondinette en Satinette)*

**President : Shaun Smeda - 072 190 0345**

**Sekretaris: Leendert Snyman - 083 286 8496**

**leendert270@gmail.com**

*August 2023*



Ek wil ook die Spesklubs versoek om die Kampioenskapskou te ondersteun. Dankie ook aan die Uil en Strikduif Spesklub Bestuur wat reeds aangedui het dat hulle prestige skou saam met die SA's aangebied gaan word. Geen formele Spesklub-vergaderings word geskeduleer nie. Spesklubs wat vergaderings tydens die SA's wil hou kan self

reëlings tref met hul lede. Plek sal wel beskikbaar wees om die vergaderings te kan hou.

Hiermee word al die lede uitgenooi na die 2024 SA's en die Uitvoerende Komitee sien daarna uit om ons Duiwe-vriende in Bloemfontein te kan verwelkom.



**BREEDING BETTER  
BALDHEAD TUM-  
BLERS**

*By Ronald Teixeira  
Submitted by Charl  
Naudè*

Last month I discussed the challenge of breeding Longfaced Baldhead Tumblers and promised to post the recently adopted WTC Baldhead Standard for both Muffs and Clean Legs. The following is the official standard along with judges' notes and a discussion of a couple of key breeding points.

**BALDHEAD:** Head, primary flights, tail, and color below the breastbone to be white. The line of demarcation, or cut, on the head to start slightly under the lower mandible, passing under the beak and eye and rising gradually to the back of the head (i.e., "dog legs"). See photos # 1 & # 2.



The cut should not be less than 1/8th inch and not more than 1/4 inch below the beak and eye. The beak, cere and toenails to be white. Muffed Baldheads to have white muffs and hocks.

Head Mark ..... points: 5

**Major Faults:** Head cut more than five eighths of an inch below the beak and eye.

Judge's Note: Head cut extending into the neck or the presence of a "chuck" to be severely penalized, i.e., the bird should be placed down. Photos # 3, # 4 & # 5.



**DISCUSSION:  
Head Cut**

There is probably no feature of the baldhead more difficult to achieve and/or maintain than proper head cut. Sadly, a great many muff and clean leg baldheads today have head cuts far lower than that required by the standard. In recent years I've seen many baldheads, particularly muffs, where the cut approaches that of baldhead West of England Tumblers. Photo # 6.

Regarding this specific marking, I've concluded after years of breeding baldheads, that there seems to be a natural tendency for the white in the

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*November 2023*



head to migrate lower, over time, into the neck of the bird. Additionally, this tendency appears to be highly dominant. As a result, in my opinion, care should be taken to minimize the use of such birds in breeding while meticulously eliminating this fault in what you breed.

**Bull Eyes (Dark Eyes)**

While I would argue that caution should be used in utilizing any bird with major marking faults, I would also argue that the successful breeding of baldheads requires a more tolerant attitude as regards bull eyes.

Despite being a disqualification in the show pen, a skilled breeder should not be afraid to use bull eyed birds in breeding. Anyone who has bred LF Tumblers for any length of time has seen, or heard of, structurally superior whites or baldheads which could not be shown because of one or more bull eyes. Another interesting fact about bull eyes is that genetically, they don't appear to be terribly dominant. In other words, it is definitely possible to breed out of a bull eyed parent and not produce any youngsters with bull eyes. For example, last year I bred out of a strawberry baldhead hen I bor-

rowed from Ron Prausa and didn't breed a single youngster with bull eyes. Conversely, I bred only one bull eyed baldhead all year, and that was out of two pearl eyed parents. Since bull eyes are a genetic fault and can be passed on in the breeding process, in a perfect world, it would be better not to breed from them. However, for the right pigeon, I wouldn't hesitate to use one. As with any useful pigeon with a major fault, breed the hell out of it for one year, keep the best one or two young out of it, then maintain accurate breeding records to avoid mating birds in the future with the same fault in their backgrounds.

**Cut/Underbelly**..... points: 5

**Faults:** lack of breastbone cut.

**Major Faults:** colored feathers extending to the underbody.

**Disqualifications:** one or more colored tail feathers.

Judge's Note: underbelly with colored feathers extending to the vent to be severely penalized, i.e., the bird should be placed down.

Primary Flights points: 10

The ideal baldhead is required to have 10 primary flights on each wing.

Judge's Note: Over time, the judging of baldheads has been inconsistent, at best, than the judging of non-marked varieties. I believe that this was due to the fact that there were no points assigned to the important features of the baldhead, especially the primary flights. The WTC standard deals with head and breast bone cut but what about the flights ? Since a 10 X 10 white flighted baldhead is a rare occurrence, the WTC standard provides a method for determining point deductions when there are fewer than 10 white primary flights. Basically, the methodology is to total the number of white flights on each wing, then divide by 2. For example, a bird that is 10 x 8 would be valued at 9 (10 +8 =18 ÷ 2 = 9), or a deduction of 1 point. A bird that is 8 x 6 would be valued at 7, or a 3-point deduction, etc. Since more than 10 primary flights is also a fault, deductions would be handled in the same way; in



the case of a bird that is 12 X 7, since 12 is 2 above the maximum allowed by the standard, 2 would be deducted from the total obtained by adding the total flights (12 + 7 = 19 - 2 = 17 ÷ 2 = 8 ½), or a deduction of 1 ½ points. In the case where one wing shield has 13 flights the deduction would be 3, etc.

Faults: "bishopping", i.e., white feathers on the wing butts.

**Major Faults:** alternating colored and white primary and secondary flights.

**Disqualifications:** less than 5 white primary flights.



## Plakkerskamp Boerdery

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Selfoon: 082 378 6447

Epos: [plakkers@wol.co.za](mailto:plakkers@wol.co.za)

August 2023

Teler van: Brunner Pouters in Wit, Blou, Bruin & Swart

Teler van die Reserwe Kampioen duif tydens

2022 SA Kampioenskapskou

Teel ook: Norwich Kroppers in Rooi, Mealy & verwante kleure

## Kontak:

Danie

0823293043

Pearl

0728423032

sluit aan  
by ons...



FANTAIL CLUB  
WAAIERSTERTKLUB

August 2023

***Uit elke krisis kan 'n nuwe tyd gebore word.***



## Voorlopige Beoordelaars vir 2024 SA Kampioenskapskou te Bloemfontein.

Let wel dat die lys kan verander soos die lede inskryf en beoordelaars te veel duiwe het om te beoordeel.

**Christo Munnik**  
Nasionale Beoordelaarsbeampte

### Ras

Brunner Pouter  
 Norwich Cropper  
 Dutch Cropper  
 English Giant Pouter  
 Pomeranian Pouter  
 Holle Cropper  
 Pigmy Pouter  
 Ghent Cropper  
 Voorburg Shield Cropper  
 Gorguero Pouter  
 Marchenero Pouter  
 Canaria Cropper  
 Any Other Variety Cropper or Pouter  
 King  
 Gros Mondain  
 Runt

### Beoordelaar

Gerhard van Aswegen  
 Rob Lombaard  
 Rob Lombaard  
 Christo Munnik  
 Christo Munnik  
 Renier Lee  
 Rob Lombaard  
 Christo Munnik  
 Jan Labuschagè  
 Christo Munnik  
 Christo Munnik  
 Christo Munnik  
 Christo Munnik  
 Christo Munnik  
 Bertie Wessels  
 Junior vd Walt

### Alternatief

Christo Munnik  
 Christo Munnik  
 Christo Munnik  
 Renier Lee  
 Renier Lee  
 Rob Lombaard  
 Renier Lee  
 Renier Lee  
 Renier Lee  
 Renier Lee  
 Renier Lee  
 Renier Lee  
 Renier Lee  
 Renier Lee  
 Chris de Bruin  
 Jan Labuschagnè  
 Bertie Wessels

## SA Wattle Breed Club / SA Sponsduif Klub



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 Sel: 082 923 3910

Prestigeskou Augustus 2023

3de Saterdag van Januarie elke jaar in Kroonstad



<b>American Giant Runt</b>	<b>Pieter Neethling</b>	<b>Christo Nel</b>
<b>Mookee</b>	<b>Wikus van Niekerk</b>	<b>Christo Munnik</b>
<b>Carrier</b>	<b>Lourens Muller</b>	<b>Renier Lee</b>
<b>Dragoon</b>	<b>Lourens Muller</b>	<b>Renier Lee</b>
<b>Barb</b>	<b>Lourens Muller</b>	<b>Renier Lee</b>
<b>African Toy</b>	<b>Bertie Wessels</b>	<b>Hendri Botha</b>
<b>English Trumpeter</b>	<b>Christo Nel</b>	<b>Wikus van Niekerk</b>
<b>German Double - Crested Trumpeter</b>	<b>Christo Nel</b>	<b>Wikus van Niekerk</b>
<b>Fantail</b>	<b>Chris Engelbrecht</b>	<b>Peet botha</b>
<b>Modena - Gazzì Gemerk</b>	<b>Pieter Neethling</b>	<b>Jan Lombard</b>
<b>Modena - Schietti Gemerk</b>	<b>Pieter Neethling</b>	<b>Jan Lombard</b>
<b>Old Style Saddle &amp; Badge Muffed Tumbler</b>	<b>Chris vd Walt</b>	<b>Pieter Neethling</b>
<b>Nun</b>	<b>Peet Botha</b>	<b>Christo Munnik</b>
<b>SA Botternek Tumbler</b>	<b>Chris de Bruin</b>	<b>Awie Esterhuizen</b>
<b>English Longfaced Tumbler - Cleanleg</b>	<b>Charl Naudè</b>	<b>Lourens Muller</b>
<b>English Longfaced Tumbler - Muffed</b>	<b>Bertie Wessels</b>	<b>Lourens Muller</b>
<b>English Short Faced Tumbler</b>	<b>Bertie Wessels</b>	<b>Pieter Neethling</b>
<b>Helmet - Medium Faced (Crested)</b>	<b>Jan lombard</b>	<b>Christo Nel</b>
<b>Vienna Short Faced Tumbler</b>	<b>Christo Nel</b>	<b>Christo Munnik</b>
<b>Vienna Long Faced Tumbler - Cleanleg</b>	<b>Christo Nel</b>	<b>Pieter Neethling</b>
<b>Vienna Long Faced Tumbler - Muffed</b>	<b>Bertie Wessels</b>	<b>Pieter Neethling</b>
<b>Komorner Tumbler</b>	<b>Jan lombard</b>	<b>Christo Nel</b>
<b>Felegyhazer Tumbler</b>	<b>Wikus van Niekerk</b>	<b>Chris vd Walt</b>
<b>Hamburg Schimmel</b>	<b>Wikus van Niekerk</b>	<b>Chris vd Walt</b>
<b>Berlin Long Faced Tumbler</b>	<b>Christo Munnik</b>	<b>Chris vd Walt</b>
<b>Danish Tumbler</b>	<b>Pieter Neethling</b>	<b>Christo Munnik</b>
<b>Krasnodarer Tumbler</b>	<b>Pieter Neethling</b>	<b>Christo Munnik</b>
<b>Polish Helmet</b>	<b>Jan lombard</b>	<b>Pieter Neethling</b>
<b>Budapester Short Faced Tumbler</b>	<b>Chris de Bruin</b>	<b>Christo Munnik</b>
<b>Old Dutch Tumbler</b>	<b>Chris vd Walt</b>	<b>Christo Munnik</b>
<b>Oriental Roller</b>	<b>Gerhard van Aswegen</b>	<b>Christo Munnik</b>
<b>Portuguese Tumbler</b>	<b>Shaun Smeda</b>	<b>Gerhard van Aswegen</b>
<b>Romanian Naked-Neck Tumbler</b>	<b>Christo Munnik</b>	<b>Pieter Neethling</b>
<b>Rostower Tumbler</b>	<b>Chris vd Walt</b>	<b>Christo Munnik</b>

## *Cora Munnik* *Nasionale Redakteur*



*Teel met Portuguese Tumblers*  
*e-mail: coramunnik@gmail.com*  
*Self: 076 313 2873*



Oktober 2023

**West of England Tumbler**

**Limirick Tumbler**

**Old German Owl**

**African Owl**

**Oriental Frills -Satinette**

**Oriental Frills -Blondinette**

**Italian Owl**

**Chinese Owl**

**Birmingham Roller**

**South African Distance Roller**

**German Beauty Homer**

**Showracer**

**Working Homer**

**American Giant Homer**

**Syrian Dewlap**

**Parlour Tumbler**

**American Show Racer**

**Polish Lynx**

**Lahore**

**Magpie**

**Thuringer Gold Beetle**

**Gimpel**

**Arabian Trumpeter**

**Thai Laugher**

**Strasser**

**Cauchois**

**Ice Pigeon - Muffed**

**Ice Pigeon - Clean Legged**

**Scandaroon**

**Old Dutch Capuchine**

**Damascene**

**Swallow - Fairy**

**Swallow - Silician**

**Modeneser**

**Christo Munnik**

**Pieter Neethling**

**Awie Esterhuizen**

**Shaun Smeda**

**Bertie Wessels**

**Bertie Wessels**

**George Bell**

**Chris de Bruin**

**Tommie Laubcher**

**Carel Laufs**

**Nardus Marais**

**Christo Munnik**

**Nardus Marais**

**Chris vd Walt**

**Pieter Neethling**

**Peet Botha**

**Christo Munnik**

**Nardus Marais**

**Awie Esterhuizen**

**Peet Botha**

**Chris vd Walt**

**Peet Botha**

**Awie Esterhuizen**

**Pieter Neethling**

**Christo Nel**

**Peet Botha**

**Wikus van Niekerk**

**Wikus van Niekerk**

**Christo Munnik**

**Jan Lombard**

**Awie Esterhuizen**

**At van Jaarsveld**

**At van Jaarsveld**

**Christo Nel**

**Pieter Neethling**

**Christo Munnik**

**Peet Botha**

**Bertie Wessels**

**Wikus van Niekerk**

**Wikus van Niekerk**

**Nardus Marais**

**Christo Nel**

**Peet Botha**

**Christo Munnik**

**Christo Munnik**

**Chris vd Walt**

**Attie van Aswegen**

**Christo Munnik**

**Chris de Bruin**

**Bertie Wessels**

**Gert Venter**

**Christo Munnik**

**Christo Nel**

**Christo Nel**

**Pieter Neethling**

**Bertie Wessels**

**At van Jaarsveld**

**Christo Munnik**

**Peet Botha**

**Bertie Wessels**

**Chris vd Walt**

**Chris vd Walt**

**Chris vd Walt**

**Peet Botha**

**Christo Nel**

**Peet Botha**

**Peet Botha**

**Peet Botha**

## *Christo Munnik Nasionale Beoordelaarsbeampste*



*Teel met Roller duiwe vanaf 1963  
en met Birmingham Rollers vanaf 1980  
Teel nou ook weer met Barbs  
e-mail: [cora.christo@gmail.com](mailto:cora.christo@gmail.com)  
Sel: 076 391 5800*

Oktober 2023



<i>Nuremburg Lark</i>	<i>Peet Botha</i>	<i>Wikus van Niekerk</i>
<i>Danzig High Flyer</i>	<i>Wikus van Niekerk</i>	<i>Chris vd Walt</i>
<i>Dutch High Flyer</i>	<i>Wikus van Niekerk</i>	<i>Peet Botha</i>
<i>Coburg Lark</i>	<i>Chris vd Walt</i>	<i>Ds Renier Lee</i>
<i>Starling</i>	<i>Peet Botha</i>	<i>Pieter Neethling</i>
<i>Danish Suabian</i>	<i>Peet Botha</i>	<i>Pieter Neethling</i>
<i>Crested Soultz</i>	<i>Chris de Bruin</i>	<i>Chris vd Walt</i>
<i>Stargard Shaker</i>	<i>At van Jaarsveld</i>	<i>Junior vd Walt</i>
<i>Swiss Mondain</i>	<i>Ds Hennie Hattingh</i>	<i>Chris vd Walt</i>
<i>Jacobin</i>	<i>George Bell</i>	<i>Christo Munnik</i>
<i>Frillback</i>	<i>Gerhard van Aswegen</i>	<i>Bertie Wessels</i>
<i>Domestic Show Flight</i>	<i>Pieter Neethling</i>	<i>Bertie Wessels</i>
<i>Indian Fantail</i>	<i>Peet Botha</i>	<i>Christo Nel</i>
<i>Maltese</i>	<i>Gerhard van Aswegen</i>	<i>Pieter Neethling</i>
<i>Egyptian Swift</i>	<i>Wikus van Niekerk</i>	<i>Christo Munnik</i>
<i>Syrian Swift</i>	<i>Wikus van Niekerk</i>	<i>Christo Munnik</i>
<i>Schmalkaldener Moorhead</i>	<i>Wikus van Niekerk</i>	<i>Christo Munnik</i>
<i>Thuringian Spot</i>	<i>Chris vd Walt</i>	<i>Christo Munnik</i>
<i>Saxon Monk</i>	<i>Chris vd Walt</i>	<i>Christo Munnik</i>
<i>Any Other Fancy Pigeon not Mentioned</i>	<i>Chris vd Walt</i>	<i>Christo Munnik</i>



### *Dynamics of a Roll*

*Submitted By: Nando Oosthuizen*

*Taken from National Birmingham roller Club. US*

The following pictures were taken by Brian Neal. Brian was photographing his friend, John Priestly's, kit in action. Brian posted these on a thread in Facebook and there was a healthy discussion about them. Before we get into the comments it is important to understand how difficult it is to capture the spin because of how quickly it occurs and ends. The human eye can take in action that is difficult to capture via the camera or recorder. We applaud Brian for a job well done in capturing these birds in action. One final note, these pictures are NOT all of the same bird. As you will see later, this is very uniform kit and scored high, but pictures of different birds were used to create this essay on the dynamics of the roll.



Here we see the beginning of the roll. The bird is spreading it's tail, dropping it's wings and most importantly, we see how it is tilting it's head backwards.

Your Webmaster has repeatedly tried to capture that moment when the bird begins to coast and started the head-tilt because that seems to always proceed the roll or spin. This action takes only a split second and because of this is difficult to catch on film.



In this picture we see the Roller with it's head far back, beginning the roll. It is difficult to follow this while watching the birds, but it appears that the initial roll is almost always accomplished with the wings outstretched in this manner.



In this picture you can clearly see how far back the Roller is holding it's head. In fact, at first glance the bird appears to have no head! And here we have the Roller having rotated onto it's back. Notice the clean alignment of the tail, body and wings.



Rick Schoening summed it up best: "Excellent picture!!" In this picture the Roller is in mid-spin, over on it's back, tail spread and wings together. Great style

## George Nell



*Teel met Syrian Dewlaps  
en gaan poog om met hulle te vlieg  
en ook met Birmingham Rollers  
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Sel: 083 536 6917*



November 20223



The Roller is now completing the revolution.

At first glance this picture looks like the bird is rolling backwards, but it is simply an optical illusion. Notice the tail is still outspread? This is a nice look and will be discussed in a later frame.



This is a nice shot of a Roller from directly below. Notice how the wings are held in the same position. This uniformity eliminates the “dishrag look” of some bird’s rolls.



After coming out of the spin this Roller shows the classic hallmarks of a fast spin – the messed up breast feathers.



In this next group of pictures the roll will be reviewed from the side. Many of these birds have been marked with color to tell them apart – don’t be distracted by that. These two Rollers are in mid-spin, slightly different positions. Notice how close the heads are to the tips of the tail. When the Roller is spinning this close proximity is what gives the illusion of the “hole” when viewed from the side.



An interesting comment was: “One I see in your pics that is interesting is how many of them are “hackled up” like a game cock. I’ve never noticed it so prominent.”

Brian replied: “regarding those hackled up neck feathers, the blacks & the white flighted birds are fairly different rollers, I wouldn’t be thinking it was a style thing causing it, kind of makes me think looking at

them pics, its possible that's where the most drag is formed on a spinning pigeon?"

A much more heated comment thread started with an individual stating "Bill Pensom tells us „the Bird stepping on the breaks , ( so to speak” ) . is NOT”, the Secondaries !!!

They use the TAIL,” as a rudder, along with the wing’s , as the break’s ..Long secondary’s ,, are for Lift ! Heavy- Back cover, flashes across , the hole ,, distorting the edges of the Hole”. ( Donut- Hole”) ,,in the Side , of the roll.”

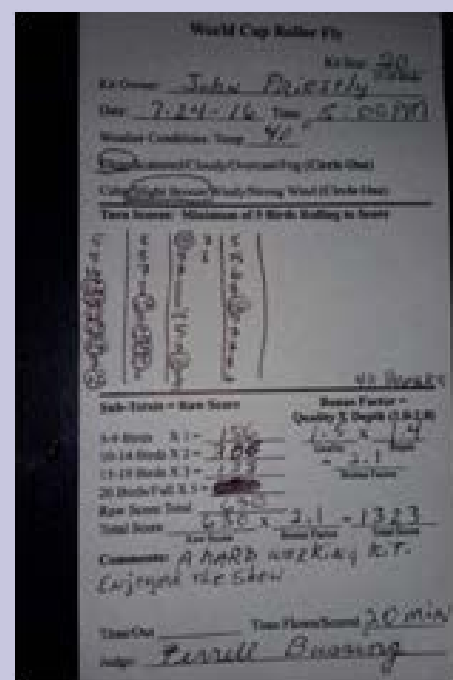
Jon Farr wrote: if you truly believe that “they use their tails, not secondaries as breaks” because Bill Pensom said so, then I’m disappointed. You can pull out the tails and it will not cause birds to roll down or fail to exit a roll normally. I’ve done it dozens of times and I’d invite you or anyone else to come see, or better yet try it yourself.”

The reply was “Not just because Pensom said so. But since he did say it . I do believe it ! A true master of the breed.”

Jay Vantress also commented: “I have also pulled all the tail feathers on a bird to show someone that they don’t roll down and can stop without a tail. People believe so much without testing for themselves.”

Jay continued: “you keep showing clips from books we have all read that were written 50 years ago. Nice writing, if you see a bird that performs in the air it means that that bird is built right for the performance that you saw. Does not mean that every bird needs to be built like that. Some birds seem to be off type and they are still high velocity spinners. Man has made up all these ideas that seem right, but could not be proven back in the day. Some of it could be proven today, but who cares enough to try?”

As you can see there are differences of opinion on how the good spin is done by a Roller. Even yet we do not really know what it takes to makes a good spinner. If history has taught us anything it is the fact that there is more to this than mere physical structure.



Brian Neal wrote “They are my mates pics & birds, but I fly the exact same birds, cant say I’ve ever noticed the donut hole, far from loose rolling birds that’s for sure, lol, a few World Cup judges have seen them, more praise than criticism on their performances, he got 2nd place in the wc on his 3rd year flying them also.





**Modena Pretige  
skou beoordeling  
Jan Lombard**

Dit was vanjaar my voorreg om die skou te beoordeel. Dit het saamgeval met die Noordkaap streekskou. Ek het 'n besondere sagte plekkie in my hart vir Uppington. Dit was daar waar ek my eerste duiwehok gebou het in 1996, en begin het met Modenas vanaf wyle Spiro Galatis. Seppie was my eerste mentor!

Die skou was soos gewoonlik goed beplan en aangebied. Aan die tradisionele Noordkaap gasvryheid het niks tekort geskied nie. Ons is soos konings ontvang en behandel.

Dit was my taak om 'n groep van net oor die sestig Schietti Modenas te beoordeel. Dit was een van die min geleenthede in my loopbaan van beoordeling waartydens daar nie 'n enkele veerluis of "pin hole" te bespeur was nie. Ten spyte daarvan het geen duif geruik na enige gifstowwe nie. Met die uitsondering van 2 of 3 (wat net effens maer was) was al die duiwe in top skou kondisie. Veerkwaliteit was oor die algemeen baie goed en die inskrywings was goed voorberei vir die skou. En-

kele duiwe het nog 'n bietjie 'pen training' benodig. Sommige duiwe het nog soveel as 5 primere vlerkpenne gehad wat moes verveer. In die geval waar die inskrywings op die laaste paar penne aan die verveer was, was dit onmoontlik vir die duiwe om hulle tipiese wipsterte onder die vlerke te hou, en het die sterte deurgetrek. As al die duiwe deur die verveer was, sou die uitslae beslis anders kon gelyk het, maar 'n mens beoodeel op die dag van die skou, nie op die duif se potensiaal oor 'n paar weke nie. As 'n spesifieke skou vir 'n vertoner belangrik is, is dit goeie raad om ten minste 5 weke voor die skou all onverveerde stert- en primere vlerkpenne te trek, maar dan moet in ag geneem word dat die spesifieke vere dan teen die tyd van die SA's alweer aan langer 'wear & tare' blootgestel was.

Ek het een swart duif hanteer wat mynsinsiens 'n King was. Ek het dit nogal vir die King telers gaan wys. Dit het later uitgekom dat dit as 'n grap in die Modenaklas ingeskryf was. 'n Ander Swart duif is myns insien 'n goeie voorbeeld van 'n Engelse Modena – baie kort nek, baie diep lyf met baie kort bene – onthou die verhoudinge: 31,5% neklengte, 47,5% lyfdiepte en 21% beenlengte. In dieselfde asem wil ek telers waarsku teen te lang bene. Daar was byvoorbeeld 'n Grizzle waarvan die bene meer as 30% van die duif se hoogte uitgemaak het. Sterk reguit bene is belangrik, maar dit moet in verhouding wees met die res van die afmetings.

Interessantheidshalwe kan ek noem dat daar tans 5 verskillende Modena rasse wereldwyd erken word. Die oorspronklike is die Triganino (meervoud Triganini) uit Italië (tans nog baie gewild – ek het bv. 23

**Birmingham & SA Distance Roller Vertoners Klub**



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Augustus 2023



op die 2022 Switserse Eeufees skou in Interlaken gesien). In Duitsland is dit ontwikkel tot die Duitse Modeneser. Die Engelse Modena (ook baie gewild in and Europese lande) is 'n besondere ronde duif met 'n kort nek en bene wat sy stert so hoog as sy kop dra, en waarvan die stert, bene en kop skaars buite 'n denkbeeldige sirkel uitsteek. Vanuit Engeland is die ras na Amerika, waar dit in twee rasse ontwikkel het – eerstens die Amerikaanse Modena (waarvan ons die standaard hier plaaslik nastreef) en die “Toy” of “Classic Modena” wat 'n kleiner minder ekstreme vorm van die ras is. Ek noem hulle grappenderwys 1960's Modenas – die tipe wat Eric Buri in sy boek geïllustreer het, en wat jy in Levi se “The Pigeon” kan sien.

As dit kom by die kleurklas uitslae glo ek die spes-

lub sal die uitslae self kommunikeer. Die wenduif was 'n uitstaande Blou Schietti hen van Dr. Lappies Labuschagne. Tydens die vorige aand het sy al my aandag getrek. Tydens kleurklasbeoordeling maak ek gewoonlik 'n merkje op die beoordelingspapier as ek dink die inskrywing het 'n kans om die ras te wen. Toe ek die beste ou hen moes aanwys, het ek klaar 'n nommer een gehad, sonder om twee maal te dink, en moes ek begin kopkrap tussen 2, 3 en die res - dieselfde by raswenner. Dit was voorwaar 'n voorreg om so 'n duif te kon hanteer. Die beste jongduif was 'n “mealy” van Jan Kamfer. Ek sou graag 'n beter ‘frontal’ op hom wou gehad het, maar in alle ander opsigte was hy beter as die ander jong mannetjies en die beste jong wyfie. Geluk aan die vertoners.





**Wie is die beste onderrig? Hy wat eers by sy Ma geleer het.**

# Bankovs, Manie Fourie and Bertie Wessels Trophies/Trofees

## Rules

1. The duration of the competitions will be from the 1st of July to the 30th of June.
2. An informative/factual article written and researched by a member will earn 300 points. An informative article from another source send in by a member will earn 150 points.
3. A letter from a member will receive 150 points.
4. Regional news will be awarded 200 points.
5. A match meeting report will earn 200 points.
6. A Regional, Young bird, Agricultural, District or Speciality Club show and the Championship show will earn 1 point per 1 bird, exhibited plus 200 points if areport is send with.
7. A good idea will earn 100 points.
8. A region which increases its membership as explained in 1 above will receive 100 points for every additional member.
9. For every R1 advert for The "Fancy Pigeon" a Region will receive 1 point towards the Bertie Wessels Trophy.

**NB Any member who obtain a R850 full page advert for the Magazine will earn free membership for the following year.**

## Important information

Order from the National Ringmaster:

1. Book of Standards R250 each
2. SAFPA ties (Navy blue) R120 each
3. SAFPA Pocket badge (Navy blue) R70 each
4. SAFPA Area scroll (Navy blue) R30 each
5. SAFPA Honour scroll (Navy blue) R30 each
6. Metal Member & Judges scrolls R50 each
7. National pocket badges (Green) R70 each
8. National Honour scrolls (Green) R30 each
9. National Ties (Green) R120 each

All prices excludes Postage contact National Ringmaster Mr. Robin Prince for correct postage

## Reëls

1. Die tydperk van die Kompetisies strek van die 1ste Julie tot die 30ste Junie.
  2. 'n Leersame/feitelike artikel deur 'n lid self geskryf en nagevors verdien 300 punte. 'n leersame artikel vanaf 'n ander bron wat net deur 'n lid ingestuur is verdien 150 punte.
  3. 'n Brief van 'n lid verdien 150 punte.
  4. Streeknuus verdien 200 punte.
  5. 'n Verslag oor 'n Duiwedag verdien 200 punte.
  6. Enige Streek-, Landbou-, Jongduif- Grasperk Spesialiteitsklubskou asook Kampioenskapskou sal 1 punt per duif vertoon ontvang plus 200 punte indien 'n verslag saamgestuur is.
  7. 'n Goeie idee sal 100 punte ontvang.
  8. 'n Streek wat sy ledetal verhoog soos in 1 hierbo uiteengesit sal 100 punte ontvang vir elke addisionele lid.
  9. Advertensiegeld wat 'n streek/lid vir "Die Sierduif" insamel, sal 'n punt ontvang vir elke rand ingesamel ten opsigte van die Bertie Wessels trofee.
- NB 'n Lid wat 'n R850 volblad advertensie vir Die Sierduif werf, sal vir die volgende jaar gratis lidmaatskap ontvang.**

## Score board

### Bank OFS Shield

- |                       |      |
|-----------------------|------|
| 1. Western Transvaal: | 3745 |
|-----------------------|------|

### Manie Fourie Trophy

- |                        |      |
|------------------------|------|
| 1. North-of-the-Vaal:  | 3548 |
| 2. Northern Cape:      | 1550 |
| 3. Northern Freestate: | 1512 |
| 4. Eastern Province:   | 800  |
| 5. Freestate           | 450  |
| 6. Eastern Region:     | 300  |
| 7. KwaZulu-Natal:      | 300  |
| 8. Western Cape:       | 150  |
| 9. SW Districts:       | 0    |

Om te weet hoe die punte vir die twee trofees toegeken word lees punte 1 tot 8 van die reëls bo-aan die kolom. /To know how the points are allocated for the two trophies read the rules from 1 to 8 in the column above.

### Bertie Wessels Trophy

- |                       |     |
|-----------------------|-----|
| 1. Noord-van-die-Vaal | 0   |
| 2. Vrystaat           | 100 |
| 3. Noord Vrystaat     | 0   |
| 4. Noord Kaap         | 0   |

Die Bertie Wessels Trofee se punte gaan oor punt 9/ The points for the Bertie Wessels Trophy is according to point 9